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Document 99-12 Case 2:06-cv-04701-DMC -MF

UNITED STATES DISTRICT COURT DISTRICT OF NEW JERSEY

CASE NO. 06CV4701 (JAG)

BASSEM KANDIL and FLORA KANDIL, his wife,

Plaintiffs,

DEPOSITION OF:

BASSEM KANDIL VOLUME 1

POLICE OFFICER GARY YURKOVIC, POLICE OFFICER ANTHONY MARK ABODE, ANTHONY MARK ABODE,
POLICE OFFICER WILLIAM C.
OELS, III, SERGEART WILLIAM
OELS, CHIEF OF POLICE, CITY
OF NEW BRUNSWICK, CITY OF
NEW BRUNSWICK POLICE
DEPARTMENT, MIDDLESEX
COUNTY PROSECUTOR'S
OFFICE, MIDDLESEX COUNTY
CORRECTIONAL FACILITY,
JOHN DOE SUPERVISING
OFFICERS 1-10, JOHN DDES
1-10, ABC CORPS. 1-10,

Defendants.

September 24, 2008 Succasunna, New Jersey

SUPERIOR COURT REPORTERS, INC. CERTIFIED SHORTHAND REPORTERS 612 BERGEN BOULEVARD RIDGEFIELD, NEW JERSEY 07657 (201) 941-1550

INDEX

WITNESS

DIRECT

4

CROSS

BASSEM KANDIL

BY: MR. CONNELL

EXHIBITS

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BEFORE:

CATHY MC MAHON, Certified Court Reporter and Notary Public of the State of New Jersey, at the offices of NUSBAUM, STEIN, GOLDSTEIN, BRONSTEIN & KRON, P.A., 20 Commerce Boulevard, Succasunna, New Jersey, on Wednesday, September 24, 2008, communcing at 10:05 a.m., pursuant to Notice.

APPEARANCES:

NUSBAUM, STEIN, GOLDSTEIN, BRONSTEIN & KROM, P.A. BY: ROBERT D. KOBIN, ESQ. For Pieintiffs

DWYER, CONNELL & LISBONA, ESQS. BY: WILLIAM T. CONNELL, ESQ. For Defendant P.O. Gary Yurkovic

GOLDEN, ROTHSCHILD, SPAGNOLA, LUNDELL, LEVITT & BOYLAN, P.C.
BY: GARY S. SPAGNOLA, ESQ.
For Defendant P.D. Anthony Mark Abode

THE STONE LAW GROUP BY: MICHAEL JOHN STONE, ESQ. For Defendant P.O. William C. Oels, III

HOAGLAND, LONGO, MORAN, DUNST & DOURAS, LLP BY: SUSAN K. O'CONNOR, ESQ. For Defendants City of New Brunswick, New Brunswick Police Department and Director Joseph Catalese

BASSEM KANDIL, 2 Manchur Court.

2 Flemington, New Jersey, 08822, sworn.

DIRECT EXAMINATION BY MR. CONNELL:

Good morning, Mr. Kandil. My name is 4

William Connell. I'm with the firm of Dwyer, 5 Connell, Lisbona. I represent the interests of

7 Police Office Gary Yurkovic in this law suit.

The other law yers here present are Susan 8

9 O'Connor, who represents the City of New Brunswick;

10 Gary Spagnola represents Officer Abode; and

Mr. Stone represents Officer Oels, III. 11

A Okay.

13 Susan O'Connor also represents a couple of other defendants like Sergeant Ocls and 14 the director of police. 15

Okay.

We're here to take your deposition.

We want you to be comfortable. If at any time you

want to take your jacket off and relax, ask for a 19

20 break, please feel free to do so. We're going to

be here for a couple of days, so we want to make 21

sure that you're com fortable when you're having 22

23 these proceedings.

However, they are still important

proceedings. As you know, you've just been placed

SUPERIOR COURT REPORTE

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1 of 97 sheets

Deposition of BASSEM KANDIL taken on September 24, 2008

1 Q So you think you may have also been in 2 the second grade while you were still at 5 Stephen 3 Street? 4 A Possibly. 5 Q After the sixth grade, where did you 6 move to? 7 A To Flemington. 8 Q And what was that address? 9 A Which was 5 Linden Court. 10 Q And how long did you stay at that 11 address? 11 address? 12 A We stayed there approximately two 13 years. 14 Q Where did you go then? 15 A 9 Aberdeen Circle. 16 Q And that's also in Flemington? 17 A Correct. 18 Q And how long did you stay there? 19 A Pretty much up until 2004. 20 Q Okay. And is that where you lived at 21 the time of the incident? 21 A M-AN-C-H-U-R, Court, Flemington, New Jersey. I think we moved in — it was around March, April. 22 A My did and my daughter, who was two years at the time. 23 of '04, which was our current address, 2 Manchaur, 2 Manchaur, so does that sound right? 24 A Yeah. 25 A Correct. 26 Q Up to the present? 27 A Yes. 28 Q And you live there with your wife? 29 A My wife and my daughter, who was two years at the time. 20 And your daughter's name and age? 21 A Gabriella, G-A-B-R-I-B-L-A; and her current agene and age? 22 A Net make a seat cheer right 10 now, and her name a Flora? 28 A Gabriella, G-A-B-R-I-B-L-L-A; and her 10 current agene are and age? 29 A Plow about her date of birth? 30 A Pake Second Flora Plant Americal Plant American Plant American Plant American Plant Americ	Ca	se 2:06-cv	Deposition of BASSEM KAND	II. t	aken on September 24, 2008 led 01/07/10 Page 3 of 48 Page D: 1445
2 C That makes her six years old? 3 Street? 4 A Possibly. 5 Q After the sixth grade, where did you 6 move to? 7 A To Flemington. 8 Q And what was that address? 9 A Which was 5 Linden Court. 10 Q And how long did you stay at that address? 11 address? 12 A We stayed there approximately two 13 years. 13 Years. 14 Q Where did you go then? 15 A 9 Aberdeen Circle. 16 Q And that's also in Flemington? 17 A Correct. 18 Q And how long did you stay there? 19 A Pretty much up uniti 2004. 20 Q Okay. And is that where you lived at 1 the time of the incident? 21 A No. We had bought a house beginning of O'd, which was our current address, 2 Manchur, 24 M-A-N-C-H-U-R, Court, Flemington, New Jersey. 1 think we moved in - it was around March, April. 21 Q Your Answers to Interrogatories 2 mention March, so does that sound right? 22 A Yea. 23 A Yea. 3 Q And you live there with your wife? 4 A Yes. 6 Q Up to the present? 7 A Yes. 7 A Yes. 8 Q And you wife is seated here right now, and her name a Flora? 8 A Yes. 9 Q And you daughter's name and age? 10 A Flora, F-L-O-R-A, Kandil. 11 Q And you wife is seated here right now, and her name a Flora? 12 A Pissort, 2002. L apologize. 13 THE WITNESS: Is it V2? 14 A No. We had bought a house beginning to the control of a polymer of the incident? 15 A Correct. 16 Q Up to the present? 2 A Pash. 3 A Yes. 6 Q Do you remember when that was? Was it the same and age? 2 A Prosort, 2002. L apologize. 2 THE WITNESS: Is it V2? 2 MR, KOBIN: You can't - you guys 23 can't communicate. 2 MS. O'CONNOR: She can't help you, 24 Ms. wow, viving together, and at the point of the incident? 2 A Pissort, 2002. Nove the control of a polymer of the procedure were married. 3 A Pissort, 2002. Nove can't - you guys 22 can't communicate. 4 MS. O'CONNOR: She can't help you, 24 bits over emarried. 4 MS. O'CONNOR: She can't help you, 25 incident we were married when we moved in, 24 pologize. 4 MS. O'CONNOR: She can't help you, 25 incident we were married when we moved in, 24 pologice. 4 MS. O'CONNOR: She can't help you, 25 inc	1	0	So you think you may have also been in	1	BY MR_CONNELL:
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4 A Possibly. 5 Q After the sixth grade, where did you 6 move to? 7 A To Flemington. 8 Q And what was that address? 9 A Which was 5 Linden Court. 10 Q And how long did you stay at that 11 address? 12 A Where did you go then? 15 A 9 Aberdeen Circle. 16 Q And that's also in Flemington? 17 A Correct. 18 Q And how long did you stay there? 19 A Pretty much up until 2004. 20 Q Okay. And is that where you lived at 21 the time of the incident? 22 A No. We had bought a house beginning 23 of '04, which was our current address, 2 Manchur, 24 MA-N-C-H-U-R, Court, Flemington, New Jersey. 1 25 think we moved in — it was around March, Appil. 26 Q And you live there with your wife? 3 A Yeah. 4 Q Mareb of '04? 5 A Correct. 6 Q Up to the present? 7 A Yeah. 6 Q And you live there with your wife? 8 Q And you live there with your wife? 9 A Pretty much up until 2004. 10 1 Q Your Answers to Interrogatories mention March, so does that sound right? 3 A Yeah. 4 Q Mareb of '04? 5 A Correct. 6 Q Up to the present? 7 A Yeah. 6 Q And you live there with your wife? 8 A Yeah. 9 A Flora, F-L-O-R-A, Kandil. 10 Q And your adaptiver's name and age? 11 A Correct. 12 Ceremony's effore a judge before the more formal ceremony? 12 A Prest, who was two years at the time. 11 Q And your adaptiver's name and age? 12 A Correct. 13 C Q Was it in that same month? 14 Q And your daughter's name and age? 15 A Gabriella, GA-B-R-R-I-L-L-R, and her onw, and her name a Flora? 16 Q And when did you get married? 17 Q How about her date of birth? 18 A 7/15/04. 19 Q And when did you get married? 20 A R msorry, 2002. I apologize. 21 THE WITNESS: Is it '02? 22 MR. KOBIN: You can't — you guys 23 can't communicate. 24 MS. O'CONNOR: She can't help you, just so you know. 25 you know. 26 Just so you know.			grade while you wore sair at 5 btopilor		•
5 March the sixth grade, where did you 6 move to? 7 A 7 To Flemington. 8 Q And what was that address? 9 A Which was 5 Linden Court 10 Q And how long did you stay at that 11 address? 12 A We stayed there approximately two 13 years. 14 Q Where did you go then? 15 A 9 Aberdeen Circle. 16 Q And that's also in Flemington? 17 A Correct. 18 Q And how long did you stay there? 19 A Pretty much up until 2004. 20 Q Okay. And is that where you lived at 21 the time of the incident? 22 A No. We had bought a house beginning 23 of '04, which was our current address, 2 Manchur, 24 MA-N-C-H-U-R, Court, Flemington, New Jersey. 1 25 think we moved in – it was around March, April. 20 Q Your Answers to Interrogatories a mention March, so does that sound right? 25 A Yes. 26 Q And you live there with your wife? 27 A Yes. 28 Q And you do you sheer with your wife? 29 A My wife and my daughter, who was two of years at the time. 10 Q And your wife is seated here right on years at the time. 11 Q And your wife is seated here right on years at the time. 12 Q And you will get grief when the deposition is sover from your wife. Don't worry about it. 19 THE WITNESS: No problem. 10 When did you get married? 11 A Correct. 12 Q When did you get married? 13 A Yeah. 14 Q When were you officially married? 15 A Ocorrect. 16 Q O Kay. And is that where you lived at each of my wedding was July the 28th. That was the actual wedding was July the 28th. That was the actual wedding you you any baid your you	1 .	_	Possibly	-	· · · · · · · · · · · · · · · · · · ·
6 MR. STONE: Just say what you remember, and you'll get grief when the deposition is over from your wife. Don't worry about it. 7 A Which was 5 Linden Court. 10 Q And how long did you stay at that address? 11 A We stayed there approximately two Jayas. 12 A We stayed there approximately two Jayas. 13 Years. 14 Q Where did you go then? 15 A 9 Aberdeen Circle. 16 Q And how long did you stay there? 17 A Correct. 18 Q And how long did you stay there? 19 A Pretty much up until 2004. 20 Q Okay. And is that where you lived at 21 the time of the incident? 21 the time of the incident? 22 A No. We had bought a house beginning of '0'4, which was our current address, 2 Manchur, 24 MA-N-C-H-U-R, Court, Flemington, New Jersey. I 25 think we moved in — it was around March, April. 21 think we moved in — it was around March, April. 22 mention March, so does that sound right? 23 A Yeah. 24 Q March of '04? 25 Q And you live there with your wife? 26 Q Dy to the present? 27 A Yes. 28 Q And you live there with your wife? 29 A My wife and my daughter, who was two love years at the time. 20 Q And you faughter, who was two love years at the time. 21 Q And your daughter, who was two love years at the time. 22 A R Gabriella, G-A-B-R-I-B-L-A; and her convent and her name a Flora? 29 A Gabriella, G-A-B-R-I-B-L-A; and her convent and her name a Flora? 30 A Gabriella, G-A-B-R-I-B-L-A; and her convent and her name a Flora? 40 Q And your daughter, who was two loves a floration of the lones of the fine of the incident? 41 A Correct. 42 A Correct. 43 A Gabriella, G-A-B-R-I-B-L-A; and her convent and her name a Flora? 44 Q And your daughter, who was two loves a floration of the lones of the fine of the lines of the fine of the lines of the l	1 .		· · · · · · · · · · · · · · · · · · ·	1 -	" T
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12 the date? 13 years. 14 Q Where did you go then? 15 A 9 Aberdeen Circle. 16 Q And that's also in Flemington? 17 A Correct. 18 Q And how long did you stay there? 19 A Pretty much up until 2004. 20 Q Okay. And is that where you lived at 21 the time of the incident? 22 A No. We had bought a house beginning 23 of '04, which was our current address, 2 Manchur, 24 M-A-N-C-H-U-R, Court, Flemington, New Jersey. I 25 think we moved in – it was around March, April. 21 Q Your Answers to Interrogatories 2 mention March, so does that sound right? 2 A Yesh. 4 Q March of '04? 5 A Correct. 6 Q Up to the present? 7 A Yes. 8 Q And you live there with your wife? 9 A My wife and my daughter, who was two 10 years at the time. 11 Q And your daughter's name and age? 12 A Flora, F-L-O-R-A, Kandil. 14 Q And your daughter's name and age? 15 A Gabriella, G-A-B-R-I-E-L-L-A; and her 1c now, and her name a Flora? 16 Q How about her date of birth? 17 A Correct. 18 C When were went in front of a 2 17 judge and got married? 20 A My wife and my daughter. Who was two 20 with a west was diding was July the 28th. That we the actual wedding was July the 28th. That was the actual wedding, but we were married again in court before 2 that, so I don't want to give you any bad info. 21 Correct. 22 G You had a wedding on July 28th, 2004? 23 C A Correct. 3 A Yeah. 4 Q March of '04? 5 A Correct. 5 A Correct. 6 Q Up to the present? 7 A Yes. 8 Q And you live there with your wife? 9 A My wife and my daughter, who was two 10 years at the time. 10 Q And your daughter's name and age? 11 A It was within that year. 12 G When were pou officially married? 13 A Flora, F-L-O-R-A, Kandil. 14 Q And your daughter's name and age? 15 A Gabriella, G-A-B-R-I-E-L-L-A; and her 1 now, and her name a Flora? 16 C Current age now or at the time? 17 Q How about her date of birth? 18 A Correct. 9 Q How about her date of birth? 18 A Correct. 9 Q How about her date of birth? 19 A Could be, possibly, yes. Again, I don't want to give you an exact because I don't recall. 19 A S. O'CONN		•	And now long and you stay at mat	1	
13 years. 14 Q Where did you go then? 15 A 9 Aberdeen Circle. 16 Q And that's also in Flemington? 17 A Correct. 18 Q And how long did you stay there? 19 A Pretty much up until 2004. 20 Q Okay. And is that where you lived at the time of the incident? 21 of '04, which was our current address, 2 Manchur, 4 M-A-N-C-H-U-R, Court, Flemington, New Jersey. I think we moved in – it was around March, April. 10 Q Your Answers to Interrogatories 2 mention March, so does that sound right? 21 a Q Your Answers to Interrogatories 2 mention March, so does that sound right? 22 A Yeah. 23 A Yeah. 3 A Yeah. 4 Q March of '04? 5 A Correct. 6 Q Up to the present? 7 A Yes. 8 Q And you live there with your wife? 9 A My wife and my daughter, who was two years at the time. 11 Q And your wife is seated here right 12 now, and her name a Flora; 13 A Flora, F-L-O-R-A, Kandil. 14 Q And your daughter's name and age? 1 A Flora, F-L-O-R-A, Kandil. 15 A Correct. 16 Q How about her date of birth? 17 A Yis Gabriella, G-A-B-R-I-E-L-L-A; and her current age now or at the time? 18 Q And when did you get married? 29 A Pressory, 2002. I apologize. 20 A MS. O'CONNOR: She can't help you, 25 just so you know. 20 Where did you get married? 21 A B Horn, F-L-O-R-A Kandil. 22 C R B Ut you got married in a civil 12 ceremony before a judge before the more formal ceremony? 24 A Posc. 25 Q But you got married in a civil 12 ceremony? 25 C R B Ut you got married in a civil 12 ceremony? 26 A Yes. 27 A Yes. 28 Q And you live there with your wife? 29 A My wife and my daughter, who was two of the same year? 30 A Yeah. 31 A Yeah. 4 Q And your daughter, who was two of years at the time. 4 Q And your daughter's name and age? 4 A Flora, F-L-O-R-A, Kandil. 4 Q And your daughter's name and age? 5 A Correct. 6 Q How about her date of birth? 7 A Wel. Solon of the force or after you closed on that house in March of '04? 8 A Correct. 9 Q How about in relation when you got the house? 9 Q How about in relation when you got the house? 16 Plove of the married before or after you clos	1		We stored there emprovimetally two		
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A My wife and my daughter, who was two years at the time. Q And your wife is seated here right now, and her name a Flora? A Flora, F-L-O-R-A, Kandil. Q And your daughter's name and age? A Gabriella, G-A-B-R-I-E-L-L-A; and her current age now or at the time? A Toly And when did you get married? A Rim sorry, 2002. I apologize. MR. KOBIN: You can't you guys MS. O'CONNOR: She can't help you, MS. O'CONNOR: She can't help you, 10 A No. I believe it was 10 A No. I believe it was 11 Q How about in relation when you got the 12 house? Do you have any idea whether or not you 13 were officially married before or after you closed 14 on that house in March of '04? 15 A We closed on the house. We physically 16 moved we moved in together a couple months after 17 that, so. 18 Q So it might be something like May? 19 A Could be, possibly, yes. Again, I 20 don't want to give you an exact because I don't 17 recall. 21 recall. 22 Q But 23 Can't communicate. 24 MS. O'CONNOR: She can't help you, 25 just so you know.	1			1	
10 years at the time. 11 Q And your wife is seated here right 12 now, and her name a Flora? 13 A Flora, F-L-O-R-A, Kandil. 14 Q And your daughter's name and age? 15 A Gabriella, G-A-B-R-I-E-L-L-A; and her 16 current age now or at the time? 17 Q How about her date of birth? 18 A 7/15/04. 19 Q And when did you get married? 19 Q And when did you get married? 10 A No. I believe it was 11 Q How about in relation when you got the 12 house? Do you have any idea whether or not you 13 were officially married before or after you closed 14 on that house in March of '04? 15 A We closed on the house. We physically 16 moved we moved in together a couple months after 17 that, so. 18 Q So it might be something like May? 19 A Could be, possibly, yes. Again, I 20 A I'm sorry, 2002. I apologize. 21 THE WITNESS: Is it '02? 22 MR. KOBIN: You can't you guys 23 can't communicate. 24 MS. O'CONNOR: She can't help you, 25 just so you know. 26 A No. I believe it was 10 A No. I believe it was 11 Q How about in relation when you got the 12 house? Do you have any idea whether or not you 13 were officially married before or after you closed 14 on that house in March of '04? 15 A We closed on the house. We physically 16 moved we moved in together a couple months after 17 that, so. 18 Q So it might be something like May? 20 don't want to give you an exact because I don't 21 recall. 22 Q But 23 can't communicate. 24 A But we were married when we moved in, 25 just so you know.			- · ·	ł	
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25 just so you know. 25 incident we were married.	1	can't comm		ı	· 1
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_	13		15
1	Q You told me something different. You	1	didn't continue with the master's?
2	said when you closed, you moved in together; and	2	A Financially. I just didn't have the
3	after moving in together in Manchur Court, that's	3	money to continue paying.
4	when you got civilly married, officially married.	4	Q Do you have any intent to go back and
5	Isn't that right?	5	get your master's degree?
6	A Yes.	6	A I want to, but I just don't have the
7	Q Okay. So therefore you moved in	7	time and the opportunity, but I would like to
8	together before you got married, got married, and	8	finish it up.
9	then you had the formal wedding in July.	9	Q The financial problems are still the
10	Is that the chronology of events?	10	reason why you can't embark on it at this time?
11	A We bought the house. We closed. We	11	A Yes.
12	moved our furniture in. We didn't physically	12	Q Now, moving back before Rutgers, you
13	live-live together until we physically got our	13	graduated in '97. What about high school?
14	civil marriage.	14	A High school, Hunterdon Central
15	Q Okay.	15	Regional High School in Flemington.
16	A It was a marriage certificate, I	16	Q And year of graduation?
17	should say.	17	A '93.
18	Q You are an American citizen?	18	Q Okay. And grammar schools?
19	A Yes, sir. I was born here, correct.	19	A It was called Reading-Fleming Middle
20	Q And your wife is also an American	20	School.
21	citizen?	21	Q Reading?
22	A Yes.	22	A Yeah, Reading-Fleming Middle School,
23	· · · · · · · · · · · · · · · · · · ·		which was also in Flemington.
24		23	
	what? Let's start from grammar school up to the	24	Q Okay. And before that you were at?
25	present time.	25	A Before that I was in Eastlake
١,	14		16
1	A When I went to school you'd like to	1	Elementary School, which is in Parsippany.
2	know where I started?	2	Q Okay.
3	Q Yes. If you want to work backwards,	3	A Shongum Elementary School in Randolph.
4	that's fine too.	4	Q How do you spell "Shongum"?
5	A Bachelor's degree in biology, Rutgers	5	A I believe it's S-H-O-N-G-U-M, Shongum.
6	University.	6	Q Elementary School in Parsippany?
7	Q Is that a B.S.?	7	A No, in Randolph.
8	A Yes.	8	Q Randolph?
9	Q What year?	9	A Yeah, Randolph, New Jersey; and then I
10	A '07 — I'm sorry, not '07, '97.	10	was in I'm sorry.
11	No, hold on. 1997, I apologize.	11	Q Go ahead.
12	I started my master's degree. I did it for	12	A And then the school that was in Dover,
13	little less than a year, which was from '07 until	13	I don't recall the name. It was an elementary
14	February, March of '98.	14	school.
15	Q You mean '97 again?	15	Q And have you had any schooling since
16	A Yeah, from '97 into beginning of '98.	16	'98, formal schooling now?
17	I started master's, which was microbiology and	17	A No.
18	molecular genetics; and from there I was at	18	Q In terms of employment, we won't talk
19	Hunterdon Central Region	19	about what jobs you had while you were in high
20	Q Before we go back that way, you had	20	school; but were you a full-time matriculating
21	one year basically of your master's of a two-year	21	student at Rutgers before graduation in '97?
	,	1	
22	program?	[22	A Yes I
22 23	program? A Correct. It was a little less than a	22	A Yes. O And did you have any part-time jobs
23	A Correct. It was a little less than a	23	Q And did you have any part-time jobs
	- -	- 1	

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	17	١.	A - It was a whall a share a series
1	hospital.		A It was probably about a year.
3	Q Okay. A It wasn't really a job.	2	Q That brings us up to about 2003. And
4	Q What's your first job then since	3	then what?
5	graduation?	4	A With Hummer again, sales manager. O From when to when?
6	A My first job since graduation was	5	`
7	James Toyota.	6	A '03 to '04, '05.
8	Q James?	7	Q Okay. Then what?
9	A Yes, James Toyota.	8	A Salesperson also with Hummer.
10	Q What town?	9	Q Were you demoted from sales manager to
11	A Flemington, New Jersey.	10	salesperson?
12	Q And what job did you do?	11	A Like I said, they moved me back and
13	And what job did you do? A I was salesperson, sales manager, and	12	forth. Any time there was an opportunity, I would
1	F	13	be able to I would have a chance for the
14	then also finance manager. Q Salesman for how long?	14	opportunity, so I was sales manager I was sales
16	·	15	manager with a manager above me for Hummer.
17	Let's deal with years. Would this be after the master's program was over?	16	Q What was the person above you's title? A GSM.
18	A Yes, I started in	17	_
19	Q '98?	18	Q General sales manager. And that
20	A '98. It was around Valentine's. I	19	person's name is what?
21	guess that's what, February?	20	A Andrew Tina.
22		21	Q T-I-N-A?
23	Q February of '98 until when that you were a salesman?	22	A Yes, like a girl's name.
24	A '98 until 2002.	23	Q Okay. Are you saying that you flopped
25		24	between being sales manager and salesman, depending
25		25	upon the coverage on the floor?
1	manager position?		A Compat
2	A Sales manager position.	1	A Correct.
3	Q From when to when?	2	Q And how long did you keep that job as salesman?
4	A You see, it was a Toyota dealer and a	3	
5	Hummer dealer, so I moved in and out. You know,	4 5	A Up until '06.
6	they put me as an assistant manager in Toyota, and	5	Q And why did you leave James Toyota? A Bunch of us actually got let go. They
7	then they put me back on the floor and put me into	6	A Bunch of us actually got let go. They hired a new general manager — hired a new general
8	Hummer. So exact dates, I'd say probably two years		manager and they fired about five, six employees in
9	after that I was a Toyota and then a Hummer	8	
10	manager.	10	total, and basically next day they had a whole new crew.
11	Q Was the Hummer dealership still known	11	Q And so when they hired a new GM, they
12	under the James Toyota name or did you have James	12	fired five or six employees, you were one of the
13	Toyota/Hummer or what was it?	- 1	ones that was let go?
14	A Yeah, it was James Toyota and Hummer	13	A Yes.
15	outlet. It was Toyota; and when they bought	15	Q Is that the only reason why you were
16	Hummer, it became Hummer outlet.	16	let go?
17	Q With respect to your career from '98	17	A Yes.
18	to 2002, you were a salesman for Toyota?	18	Q Are you sure about that?
19	A Um-hum.	19	A Um-hum.
20	Q And then you were the sales manager	20	Q You are sure about that?
21	for Toyota?	21	A Yes, and that's the reason if you
22	A Assistant manager for Toyota.	22	want to know the whole story from the beginning?
	Q Assistant manager, not sales manager?	23	Q No. I mean you basically just told me
23	V I IDDIDUM HIAHARCI, IKI SANS HIAHADEI		
23 24	A Correct.		•
	<u> </u>	24 25	that you were let go because they just came in with a new general manager who replaced this staff with

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1	Α	It was around \$40,000.	1	A No.
2	Q	And has that case been resolved?	2	Q Prior to this incident, were you on
3	À	Yes.	3	any type of medication?
4	Q	And did you get a judgment?	4	A No.
5	Ă	I have a judgment against him, but I	5	Q And did you have any allergies or
6		eived any money. Yes, we do have a	6	anything of that nature?
7	judgment.	cived any money. Tes, we do have a	7	A No.
8	Q Q	You're trying to collect, right?	8	Q Did you have a family doctor?
Ì	A	Yes.	9	A Yes.
10	Q	Tough job, isn't it?	10	Q And how long was that doctor your
	Ä	Yeah.	11	family doctor?
11				A Since we moved to Flemington, so '87,
12	Q ever had?	That's the only other lawsuit you've	12	'89.
13		Van	13	
14	A	Yes.	14	· · · · · · · · · · · · · · · · · · ·
15	Q	Now, you say you have obviously a	15	· · · · · · · · · · · · · · · · · · ·
16		perty. What is that? Is that a house	16	Q And did you ever see that doctor
17	that you re		17	associated with any injuries that you received in
18	A	Townhouse.	18	this incident?
19	Q	Townhouse?	19	A Yes.
20	A	Yes.	20	Q What did he do for you?
21	Q	And who is the owner?	21	A He sent me to take some X-rays; and he
22	A	Me. I am.	22	just referred me to a couple other doctors,
23	Q	And what's the address?	23	specialists.
24	Α	67 Elm Terrace, Flemington, New	24	Q Did he know that you were X-rayed at
25	Jersey, 088	322.	25	the emergency room?
		42		44
1	Q	And when did you buy that house?	1	A I believe we told him, yes, but he
2	Α	2003, roughly.	2	didn't know what they did exactly. I believe he
3	Q	And you are the sole owner? Before	3	asked for the records, and then I don't recall if
4	and since y	our marriage, you're still the sole	4	he sent me for the physical X-rays or the
5	owner?		5	specialist sent me for the X-rays, but he referred
6	Α	Yes, from when I bought it in	6	me to the X-rays.
7	correct.	_	7	Q To your knowledge, he didn't review
8	Q	Is that a two-family, one-family?	8	any of the X-rays that were taken at the hospital?
9	À	Just a townhouse, one, two floor.	9	A I don't believe immediately, no,
10	Q	One townhouse?	10	because I had gone a day or two after. I don't
11	À	One tenant, yes, two floor townhouse,	11	think he had gotten the records in enough time.
12	one tenant.	•	12	Q Do you know what X-rays that you
13	Q	Do you own any other properties?	13	received as a result of the directions of
14	À	Just my current address, the	14	Dr. Manchur or one of the specialists, what parts
15	2 Manchur	· · · · · · · · · · · · · · · · · · ·	15	of your body?
16	O	Have you ever been sued for any	16	A It was to my head area and my chest or
17	reason?	you over ooon baou for any	17	my torso, I guess you would say, to make it
18	A	No.	18	simpler.
19	n n	Have you ever been hospitalized in	19	Q And were they negative?
20	Vour lifetir	ne prior to this hospitalization	20	A Yes. They didn't say anything.
21		his incident for any reason?	21	Q Do you recall the X-rays being taken
22	A	Nothing major.	22	of you in the hospital?
23	Q	And have you been hospitalized at all	23	A I remember, yes.
24	~	ncident for any reason, other than, you	24	Q And did anyone tell you that any of
25		•	l	those X-rays showed any positive findings?
-		emergency room treatment that you had? OURT REPORTERS, INC. 201-94	25	

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1	A The X-ray people didn't say anythi	43	1	you had an MRI of your left shoulder. I asked you
1 2	Q They didn't tell you what the result	_	2	was your left shoulder X-rayed in the hospital on
3	were? No doctor told you what the results were		3	October 1st, '04?
4	A The doctor at the hospital might ha		4	MR. KOBIN: Look. He's answering the
5	but the X-ray people didn't say anything.	.,,	5	question. I know you may not like the way he's
6	Q What about the doctor? Did the do	octor	6	answering the question, but he's answering the
7	say there was no evidence of fractures or	JCCC01	7	question.
8	dislocation to any part of your body?		8	MR. CONNELL: The question calls for a
9	A Yes.		9	"Yes" or "No" answer, not about what happened to
10	Q Therefore, it was consistent with w	hat I	10	his head. If you want to have the answer read
11	was done thereafter, the X-rays?		11	back, you'll see that it was unresponsive.
12	A Yes.		12	In any event, we won't have to do that
13	Q While I've got it out, I might as we		13	because I'm going to ask the question again.
14	go through it.	į.	14	Q Was your left shoulder X-rayed in the
15	Do you remember having your left wrist		15	emergency room?
16	X-rayed at the hospital?		16	A I don't recall.
17	A Yes. I had to have my wrist up.		17	Q You don't remember being told that the
18	Q Do you remember having your left		18	left X-ray shoulder was normal?
19	shoulder X-rayed at the hospital?		19	A Again, I don't recall. I tried to
20	A Like I said, my head and torso.		20	explain, my head, neck, shoulders to my waist was
21	Q Just answer my question.	4	21	all X-rayed. What specific parts, I don't recall.
22	A Yes		22	I want to tell you
23	Q No, no. The head and torso was the		23	Q Do you remember that your right
24	X-rays that were sent by Dr. Manchur or some		24	shoulder was X-rayed?
25	specialist. I'm talking about the X-rays taken of		25	A I say yes, if they did my shoulders,
1		46		48
1	you at the hospital. I'm going to ask you wheth		1	yes. So I'd say yes to the first question too.
2	or not you remember any of these X-rays being		2	Q Thank you. Do you recall anyone
3	of you.	tuncii	3	telling you that the right shoulder X-ray was
4	A Yes.	l	-	negative for fracture or dislocation?
5	Q Do you remember an X-ray being to	aken	5	A Correct. That's why I was released.
6	of you at the hospital on October 1st, '04, of you		6	Q Do you recall whether or not your ribs
7	left wrist?	1	7	and chest were X-rayed on the right side?
8	A Yes.		8	A Yes.
9	Q Do you remember that the X-ray re-		9	Q Were you told that you had normal
10	was negative?		0	right ribs?
11	Ä Yes.		1	A No fractures, yes.
12	Q Do you remember having your left		2	Q Did you have a CAT scan done of your
13	shoulder X-rayed in the hospital?	1	3	brain while you were in the emergency room?
14	A I believe they did like an MRI, so I		4	A My head, yes.
15	don't remember it was just my shoulder. Again,		5	Q And were you told that there was no
16	my recollection, it was my head, neck, shoulder		6	evidence of hemorrhage or mass?
17	Q Just answer my questions. All right		7	A Yes.
18	MR. KOBIN: He's answering your	•	8	Q Did you also have a CAT scan of your
19	questions.	li li		jaw and your face, your facial bones?
20	MR. CONNELL: He's talking about			A Yes.
21	head and that stuff.	2		Q Did you have a CAT scan I'm sorry
22	MR. KOBIN: But he's answering -			if I said "X-ray." I meant to say "CAT scan."
23	BY MR. CONNELL:	2:		Did you have a CAT scan of your facial
24	Q My question is was your left should			bones?
25	X-rayed? That's my question, not whether or no			A Yes.
	UPERIOR COURT REPORTERS, INC.	201-941-		

و ح	Deposition of BASSEM KANI se-2:06-cv-04701-DMC-MI Document 99-12	IL ta	Aken on September 24, 2008 Page 49 to 52 of 286 ed 01/07/10 Page 13 of 48 Page 1D: 1455
Jas	42	"	I
1	Q And were you told that they were	1	A Example. I asked them to go to the
2	negative?	2	bathroom. I was told to piss on myself by the
3	A Yes.	3	nurse. I asked for some water. They told me
4	Q Do you recall how long you were in the	4	there's no water; and one of the nurses was talking
5	emergency room?	5	to one of the sergeants and saying, "I'll talk to
6	A On October the 1st?	6	the X-ray person to make sure it says what you want
7	Q Yes.	7	it to say so he can get released."
8	A At Robert Wood Johnson or at Hunterdon	8	Q So you asked for some water as well,
9	Medical Center?	9	and the nurse said, "We have no water" or "You're
10	Q Fair enough. I'm talking about Robert	10	not getting any water"?
11	Wood Johnson Hospital.	11	A Correct. "There is no water."
12	A Robert Wood Johnson?	12	Q Was that before or after you were
13	Q That's where you were taken by the	13	examined by a physician in the hospital?
14	police. Isn't that right? Is that right, Robert	14	A The whole time from
15	Wood Johnson?	15	Q So you asked for water during the
16	A Yes, yes, I'm sorry, Robert Wood	16	three hours that you were there?
17	Johnson.	17	A A couple of times, yes.
18	Q On October 1st, '04?	18	Q And did you ever ask a doctor for
19	A To me it seemed it was about four	19	water?
20	hours, three to four hours we were in the hospital.	20	A I asked the doctor.
21	Q Do you remember being let go	21	Q And did the doctor refuse you water?
	somewheres around 5:30 in the morning? Would that	22	A Correct. And I asked to go to the
22	be about right?	23	bathroom
23	A Yes.	24	O Did you ask why they were refusing you
24		25	water?
25	Q The incident happened around 2:30, so 50	23	52
1	it would be about three hours, right?	١,	A They basically said the police, the
2	A Yes.	2	police won't let me.
3	Q Okay. And when did you go to	3	And again, like I said, I asked to go to the
4	Hunterdon? Is it Hunterdon Regional?	4	bathroom. They said, "Piss on yourself."
5	A Hunterdon Medical Center.	5	Q Well, the nurse did, right?
6	Q Hunterdon Medical Center. When did	6	A The nurse and the police, when they
7	you go to Hunterdon Medical Center?	7	were asking me to go to the bathroom; and when I
8	A I believe it was later on that same	8	asked them the second time, their response was,
	day or it was the next day.	9	"Piss on yourself" and
9			O You were handcuffed to the gurney that
10	Q You don't remember which it was? A I don't recall.	10	you were on?
11	_	11	A No, handcuffed behind my back.
12	Q So it was either October 1st or October the 2nd?	12	
13		13	Q So you were in custody from the police, and the police were present during all
14	A October	14	times that you were being examined as well?
10	O Whee did were on to the modical content		Times that with were being examined as well?
15	Q Why did you go to the medical center?	15	-
16	A I was in extreme pain and I didn't	16	A Yes, sir. They were the ones that
16 17	A I was in extreme pain and I didn't feel that even though I was in the hospital, I	16 17	A Yes, sir. They were the ones that took me to the X-ray room.
16 17 18	A I was in extreme pain and I didn't feel that even though I was in the hospital, I didn't feel I was being treated fairly, and I don't	16 17 18	A Yes, sir. They were the ones that took me to the X-ray room. Q And remained with you at all times
16 17 18 19	A I was in extreme pain and I didn't feel that even though I was in the hospital, I didn't feel I was being treated fairly, and I don't believe I just wanted to basically get a second	16 17 18 19	A Yes, sir. They were the ones that took me to the X-ray room. Q And remained with you at all times because you were under arrest?
16 17 18 19 20	A I was in extreme pain and I didn't feel that even though I was in the hospital, I didn't feel I was being treated fairly, and I don't believe I just wanted to basically get a second opinion really because of the pain.	16 17 18 19 20	A Yes, sir. They were the ones that took me to the X-ray room. Q And remained with you at all times because you were under arrest? A Yes, sir. Like I said, I heard the
16 17 18 19 20 21	A I was in extreme pain and I didn't feel that even though I was in the hospital, I didn't feel I was being treated fairly, and I don't believe I just wanted to basically get a second opinion really because of the pain. Q So when you were at Robert Wood	16 17 18 19 20 21	A Yes, sir. They were the ones that took me to the X-ray room. Q And remained with you at all times because you were under arrest? A Yes, sir. Like I said, I heard the nurse saying to them, "I'll talk to the X-ray guy
16 17 18 19 20 21 22	A I was in extreme pain and I didn't feel that even though I was in the hospital, I didn't feel I was being treated fairly, and I don't believe I just wanted to basically get a second opinion really because of the pain. Q So when you were at Robert Wood Johnson, you didn't think you were being treated	16 17 18 19 20 21 22	A Yes, sir. They were the ones that took me to the X-ray room. Q And remained with you at all times because you were under arrest? A Yes, sir. Like I said, I heard the nurse saying to them, "I'll talk to the X-ray guy to see what you need him to say so he can be
16 17 18 19 20 21 22 23	A I was in extreme pain and I didn't feel that even though I was in the hospital, I didn't feel I was being treated fairly, and I don't believe I just wanted to basically get a second opinion really because of the pain. Q So when you were at Robert Wood Johnson, you didn't think you were being treated fairly by the medical personnel?	16 17 18 19 20 21 22 23	A Yes, sir. They were the ones that took me to the X-ray room. Q And remained with you at all times because you were under arrest? A Yes, sir. Like I said, I heard the nurse saying to them, "I'll talk to the X-ray guy to see what you need him to say so he can be released."
16 17 18 19 20 21 22	A I was in extreme pain and I didn't feel that even though I was in the hospital, I didn't feel I was being treated fairly, and I don't believe I just wanted to basically get a second opinion really because of the pain. Q So when you were at Robert Wood Johnson, you didn't think you were being treated	16 17 18 19 20 21 22	A Yes, sir. They were the ones that took me to the X-ray room. Q And remained with you at all times because you were under arrest? A Yes, sir. Like I said, I heard the nurse saying to them, "I'll talk to the X-ray guy to see what you need him to say so he can be

250 2:06 cv-04701-DM Deposition of BASSEM KANDIL taken on September 24, 2008

Cas	Se 2:06-cv-04701-DMC Will Document 99	NDIL	tal le	ken on Septe	mber 24, 2008 Page 15 of 48 Page 15. 145 ₇₉
1	Q Is that your position?	1	l	Α	No, no.
2	MR. KOBIN: Just one second.	2	2	Q	"and I do agree with the
3	Objection to form.	3		radiologist's	-
4	You can answer the question.	4		Ū	MR. KOBIN: See, that's an entirely
5	MR. CONNELL: Fine.	5	5	different que	estion.
6	Q You can answer the question. I'm	6	5	•	MR. CONNELL: No kidding. Of course
7	talking about what's in your mind, whether or not	1 7	7	it's an entirel	y different question. That's the
8	it has any legitimacy or not, whether or not in	8		question.	•
9	that emergency room did you believe that the	9		1	MR. KOBIN: You didn't get an answer
10	emergency room physician, who has to clear you back	10)	to the one be	fore. Now you're saying that's the
11	to the police so that they can take you to jail,	11		question?	, , ,
12	was in collusion with the police and that he also	12		A	No. The answer is no, he didn't tell
13	was in collusion with the radiologist to make sure	13	3	me anything	about Robert Wood Johnson.
14	that the X-ray findings were negative so that you	14		Q	So you don't know whether or not he
15	could be released to the police?	15		~	d those X-rays?
16	Was that your belief?	16		A	Correct. I do not know.
17	A I don't know the radiologist but	17		Q	And you don't know whether or not he
18	yes, I believe that they all conspired to get me	18		-	ever compared those X-rays with the
19	released.	19		X-rays from	
20	Q Okay.	20		A	Correct. I do not know.
21	A And then, like I said, when I got	21		Q	And do you know whether or not he ever
22	released, I was still in extreme pain, so I went to	22		-	of the X-ray reports from Robert Wood
23	Hunterdon Medical Center, again really more for	23		Johnson?	, and 12 1mj 10point =====
24	pain because my body and the way my back and neck	24		A	I do not know.
25	and my whole body felt, and while I was there they	25		Q	Have you done any investigation
123	58	23			60
١.	took X-rays and so forth, so that's why I went to		ı	vourself to d	etermine whether or not the X-ray
1 2	the hospital, due to the extreme pain. I went to	1 2		-	ne radiologist in Robert Wood Johnson
3	the medical center.	3		_	te findings as what occurred in
	MR. STONE: Billy, could you ask one	1 3		Hunterdon H	-
5	question or do you want me to ask it?	5			No, no.
1	MR. CONNELL: Go ahead.	6			But you do know that all the X-rays
6	MR. STONE: Do you know if any of the	7		•	en in both places were negative?
7	findings at the Hunterdon Medical Center were any	8		A	Yes.
8 9	different than the findings at Robert Wood Johnson?	9			Do you remember when you were in
10	THE WITNESS: I believe they were the	10			e Robert Wood Johnson Hospital that a
1	•				ours came into the hospital?
11 12	same. BY MR. CONNELL:	11		A	Yes.
T .		12			And that relative's name was what?
13	Q Do you know whether or not the doctor,	13		Q	Sameh, S-A-M-E-H, Aboulatta.
14	Dr. Manchur, your family physician, ever ultimately	14			Last name is spelled?
15	got all the X-ray films from Robert Wood Johnson?	15 16		•	A-B-O-U-L-A-T-T-A, A-B-O-U-L-A-T-T-A.
16	A He didn't get them from Robert Wood.	1			And how is he related?
17	He got them from the medical center, Hunterdon	17		•	
18	Medical Center.	18			My brother-in-law.
19	Q That's not my question. Do you know	19		•	ther also, Hany, H-A-N-Y, Kandil,
20	whether or not anything he would have told you	20		K-A-N-D-I-I	
21	he may have done things without your knowledge, but	21		•	Did they arrive together?
22	anything as a result of what Dr. Manchur told you,	22			Yes.
23	your family doctor, did he ever tell you, "By the	23		`	How old is Sameh?
24	way, I got the X-rays from Robert Wood Johnson	24			Approximately 33, 32, 33.
25	Hospital" UPERIOR COURT REPORTERS, INC. 20	25 1- 941- 1			And your dad is how old? 15 of 97 sheet

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Cas	e 2:06-cv-	04701-DMDenosition of BASSEM KAN	OII <mark>b (</mark>	taken on September 24, 2008 148 Pagel Page 61 to 64 of 28
1	A	Born in '46, so what	1	l leaning. My chest was on the bed.
2	Q	Sixty-two?	2	
3	Ä	Yes.	3	
4	Q	Was Sameh with you at the time of your	4	
5	arrest?	was banion with you at the third of your	5	0 1 11 1 0 0
6	A	No.	6	
7	Q	Was he with you at the bar?	7	7 asked for assistance to try to put me on the bed.
′	A	No.	8	
8	Ô	And was your dad with you at the scene	9	4 1 6 11
10	~	t or in the bar?	1	
	A	No.	10	· · · · · · ·
11	_	•	12	
12	Q	Do you have any idea how it is that		
13	· ·	you were in the hospital?	13	
14	Α	One of the guys Sam's brother had	14	
15		eh saying that I gotten arrested. He was	15	
16	home sleep	-	16	
17		am woke up my dad, and him and my dad	17	•
18	•	rove down to New Brunswick from	18	
19	•	. On the way there, Sam called his	19	<u>-</u>
20		oviously it was late at night, so I	20	
21	believe he	ust got a message, and he called the	21	•
22	police stati	on. Again, this is what he's telling	22	•
23	me. He cal	led him and my father called the	23	
24	police stati	on three or four times asking about me.	24	4 Q And what is normal?
25	They kept	saying, "Nobody is here by that name,	25	A One-twenty.
		62		64
1	nobody is l	ere by that name."	1	Q One-twenty over eighty, roughly?
2	Fina	lly, on the third or fourth phone call,	2	2 A Yes.
3	somebody	else answered and said, "I believe he's in	3	Q And do you know what your blood
4	the hospital		4	pressure was when it was taken at the hospital?
5	Q	So did they drive directly to the	5	
6	hospital?		6	Q Were you ever told what it was?
7	A	Yes.	7	
8	Q	And they were told that you were in	8	O Did any doctor ever talk to you about
9	•	od Johnson Hospital as compared to another	9	
10		they were told that based upon their	10	
11	arrival ther	-	11	
12	Α	I don't know. I don't want to give	12	
13	you bad inf		13	
14	O	Do you remember seeing what happened	14	-
15	~	th and your father arrived at the hospital?	15	·
16	A	Yes.	16	
17	Q	And were you on a gurney at that time?	17	
18	A	My	18	
1	_	•	19	
19	Q A	A rolling bed? Yes.	20	
20				
21	Q "gumey"?	Are you comfortable with the word	21	م م م م م م م م م م م م م م م م م م م
22		Vech I ween't loving down though	22	
23	A Mu mus	Yeah. I wasn't laying down though.	23	· .
24		tomach, like my torso was on the bed and	24	
25		nd body were on the floor, so I was just	25	

1	se 2:06-cv-04701-DM Deposition of BASSEM		aken on Sep	
	question?		0	67
2	MR. CONNELL: Yes. He said, "Yes	." 1	Q Sarasant C	Did you ever read the police report of Dels describing about what Sam did when he
3	Q How long would you say that you wer	4	_	-
1,	on the gurney in that position where you were	1 .	entered the	Yes. Um-hum.
7		4	A	
5	basically kneeling with your upper torso on the bed?	5		MR. KOBIN: That's a "Yes"?
6		6		MR. CONNELL: Yes.
7	And I assume you were handcuffed behind y	į.		THE WITNESS: Yes.
8	back?	8	Q	That's a "Yes"?
9	A Yes.	9	A	Yes.
10	Q How long would you say you were in	10	Q	The first and I'm looking now at
111	that position?	11	that police	report of Sergeant Oels.
12	A Somewhere ten to fifteen minutes,	12	, A	Okay.
13	roughly.	13	Q	He states, "The door burst open and a
14	Q And how long would you say that you	14		later identified as Sameh Aboulatta and
15	were in the hospital before they arrived?	15	another ma	n entered the room."
16	 A Probably I was laying on the gurney 	16	Did	you hear any kind of a slamming of a
17	when they walked in, so it was around	17	door or a d	oor being thrown open at all while you
18	Q Would you say it was about the ten to	18	were lying	down?
19	fifteen minutes?	19	A	The door was open the full time.
20	A Yes, in that same time frame.	20	O	Therefore, you did not hear any kind
21	Q What happened when Sammy walked in	in? 21	of a door b	eing slammed open?
22	A I was	22	\mathbf{A}^{\cdot}	Correct. The door was open. It
23	Q Sammy and Hany.	23	wasn't clos	
24	A Yeah. I was laying on my torso.	24	Q	Is that because you were looking at
25	Again, my head was to the side where everybody el		-	y when they came in?
	66			68
1	was standing actually, there was nobody really	1	Α	Yes. It was behind me.
2	standing.	2	Ö	Why didn't you see Hany walk in if you
3	•		•	ng at the doorway?
	Sam walked up to me and he hent over like	17	were lookii	
	Sam walked up to me and he bent over like	3		
4	this, saw my face, and he just said, "What did you	4	Α	I understand the question. Sam is
4~ 5	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to m	y 4 5	A standing ne	I understand the question. Sam is ext to my dad. I said my dad is by the
4 5 6	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to m brother?" and at that time it was Sergeant Oels	y 4 5 6	A standing ne door, which	I understand the question. Sam is ext to my dad. I said my dad is by the n means I saw the door because my dad was
4 5 6 7	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to m brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed	y 4 5 6 7	A standing no door, which by the door	I understand the question. Sam is ext to my dad. I said my dad is by the n means I saw the door because my dad was
4- 5 6 7 8	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty	y 5 6 7 8	A standing no door, which by the door	I understand the question. Sam is ext to my dad. I said my dad is by the n means I saw the door because my dad was
4 5 6 7 8 9	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to m brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand	y 5 6 7 8 9	A standing no door, which by the door Q to you?	I understand the question. Sam is ext to my dad. I said my dad is by the n means I saw the door because my dad was . So you saw your dad when Sam came up
4- 5 6 7 8 9	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back.	y 5 6 7 8 9	A standing ne door, which by the door Q to you?	I understand the question. Sam is ext to my dad. I said my dad is by the n means I saw the door because my dad was : So you saw your dad when Sam came up Again, Sam — my dad was in the room.
4- 5 6 7 8 9 10	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any	y 5 6 7 8 9 10 11	A standing no door, which by the door Q to you? A Q	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so so you saw your dad when Sam came up Again, Sam — my dad was in the room. Did you know that —
4- 5 6 7 8 9 10 11 12	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to m brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point	y 5 6 7 8 9 10 11 12	A standing no door, which by the door Q to you? A Q A	I understand the question. Sam is ext to my dad. I said my dad is by the means I saw the door because my dad was So you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is
4 5 6 7 8 9 10 11 12 13	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you	y 5 6 7 8 9 10 11 12 13	A standing no door, which by the door Q to you? A Q A on an angle	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was So you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is
4 5 6 7 8 9 10 11 12 13	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene?	y 5 6 7 8 9 10 11 12 13	A standing no door, which by the door Q to you? A Q A on an angle Q	I understand the question. Sam is ext to my dad. I said my dad is by the means I saw the door because my dad was So you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is
5 6 7 8 9 10 11 12 13 14	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad	y 5 6 7 8 9 10 11 12 13 14 15	A standing not door, which by the door Q to you? A Q A On an angle Q question.	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was . So you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is . You may have misunderstood my
4 5 6 7 8 9 10 11 12 13 14 15 16	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your	y 5 6 7 8 9 10 11 12 13 14 15	A standing no door, which by the door Q to you? A Q A on an angle Q question. Whe	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so so you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is so you may have misunderstood my
4 5 6 7 8 9 10 11 12 13 14 15 16	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face?	y 5 6 7 8 9 10 11 12 13 14 15	A standing no door, which by the door Q to you? A Q A on an angle Q question. Whe approached	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so so you saw your dad when Sam came up Again, Sam — my dad was in the room. Did you know that — Sam was in front of me and my dad is so you may have misunderstood my myou described what Sam had done when he is your bed, you said that he looked down
4 5 6 7 8 9 10 11 12 13 14 15 16 17	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face? A No, I didn't see. My dad was standing	y 5 6 7 8 9 10 11 12 13 14 15	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is so. You may have misunderstood my In you described what Sam had done when he is your bed, you said that he looked down did you know whether or not your dad
4 5 6 7 8 9 10 11 12 13 14 15 16	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face?	y 5 6 7 8 9 10 11 12 13 14 15 16	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so so you saw your dad when Sam came up Again, Sam — my dad was in the room. Did you know that — Sam was in front of me and my dad is so you may have misunderstood my myou described what Sam had done when he is your bed, you said that he looked down
4 5 6 7 8 9 10 11 12 13 14 15 16 17	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face? A No, I didn't see. My dad was standing	y 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is so. You may have misunderstood my In you described what Sam had done when he is your bed, you said that he looked down did you know whether or not your dad
5 6 7 8 9 10 11 12 13 14 15 16 17 18	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face? A No, I didn't see. My dad was standing by the door.	y 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and was there are	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was . So you saw your dad when Sam came up Again, Sam — my dad was in the room. Did you know that — Sam was in front of me and my dad is . You may have misunderstood my In you described what Sam had done when he is your bed, you said that he looked down did you know whether or not your dad it the time, and you said, "No."
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face? A No, I didn't see. My dad was standing by the door. Q Therefore, when Sam did this and the	y 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and was there at A	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was So you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is You may have misunderstood my an you described what Sam had done when he is your bed, you said that he looked down did you know whether or not your dad at the time, and you said, "No." Not standing next to Sam. You said he was
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face? A No, I didn't see. My dad was standing by the door. Q Therefore, when Sam did this and the officer grabbed Sam, you didn't know your dad was	y 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and was there at A Q A	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so so you saw your dad when Sam came up Again, Sam — my dad was in the room. Did you know that — Sam was in front of me and my dad is so you may have misunderstood my In you described what Sam had done when he is your bed, you said that he looked down did you know whether or not your dad it the time, and you said, "No." Not standing next to Sam.
4- 5 6- 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face? A No, I didn't see. My dad was standing by the door. Q Therefore, when Sam did this and the officer grabbed Sam, you didn't know your dad was present. Is that fair?	y 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and was there at A Q A	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was so you saw your dad when Sam came up Again, Sam — my dad was in the room. Did you know that — Sam was in front of me and my dad is so you may have misunderstood my In you described what Sam had done when he is your bed, you said that he looked down did you know whether or not your dad the time, and you said, "No." Not standing next to Sam. You said he was — Not standing next to Sam, but he was by the door.
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	this, saw my face, and he just said, "What did you guys do to my brother? What did you guys do to my brother?" and at that time it was Sergeant Oels again, Sam was facing me. Sergeant Oels grabbed him by the shoulder, twisted him around, and pretty much grabbed his left leg with his right hand lifting him up and tried pushing him onto his back. Q Okay. And do you have any recollection of seeing your dad at the point that you just described what Sammy did, do you remember seeing your dad at the scene? In other words, do you know that your dad was there when Sammy came up and looked at your face? A No, I didn't see. My dad was standing by the door. Q Therefore, when Sam did this and the officer grabbed Sam, you didn't know your dad was present. Is that fair? A Yes.	y 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A standing not door, which by the door Q to you? A Q A on an angle Q question. Whe approached at you; and was there at A Q A in the room	I understand the question. Sam is ext to my dad. I said my dad is by the in means I saw the door because my dad was So you saw your dad when Sam came up Again, Sam my dad was in the room. Did you know that Sam was in front of me and my dad is You may have misunderstood my In you described what Sam had done when he is your bed, you said that he looked down did you know whether or not your dad the time, and you said, "No." Not standing next to Sam. You said he was Not standing next to Sam, but he was by the door. You did know your dad was present when

Cas	Deposition of BASSEM KAND se 2:06-cv-04701-DMC-MI Document 98-12	II_t;	aken on September 24, 2008 Page 69 to 72 of 286
1	A Yes, inside the room.	1	correct?
2	Q It states that Mr. Aboulatta ran to	2	A Correct.
3	the gurney where you were located. Did he run to	3	Q So did you know that your dad was
4	the gurney?	4	there when Sam looked at your face or not?
5	A He could have.	5	A Yes.
6	Q Well, I thought you were looking at	6	Q How did you know that?
7	the door that was open at the time that they came	7	A I heard his voice.
8	in.	8	O Did he say something to you before Sam
9	A Again, I was laying there. Somebody	9	came up to you?
10	walked up to me, went like this (indicating), and	10	A No. He said, "Bassem is there.
11	he said, "What did you guys do to my brother? What	11	That's Bassem."
1	did you do to my brother?"	1	Q And it stated that you were lying down
12	Q I'm trying to get an idea of where	12	at the time. "It appeared that Aboulatta was in
13	, , , ,	13	the process of attacking Mr. Kandil. The
14	your face was looking at the time you were lying on	14	undersigned then approached Mr. Aboulatta as he was
15	this gurney with your knees on the ground. Your	15	- ""
16	upper torso was there. I presume your face was	16	grabbing Kandil and pulled him back."
17	either pointing to the right or pointing to the	17	You're stating that Mr. Sam Aboulatta never
18	left. You didn't have	18	grabbed you. Is that right?
19	A It was pointing to the right, correct.	19	A Correct.
20	Q And was that towards the open door?	20	Q Never touched you?
21	Were you looking at the open door?	21	A Um-hum.
22	A No, the door was by my feet.	22	Q Never laid his body on top of yours,
23	Q Okay. So the door was behind you?	23	correct?
24	A So initially I'm looking I'm	24	A Correct, sir.
25	looking straight as I was	25	Q "Mr. Aboulatta" the report goes on
	70		72
1	Q Forget about straight. Your feet and	1	to state, "Aboulatta then spun around and shoved
2	your buttocks is basically facing the doorway that	2	the undersigned, screaming, What did you do, you
3	is the entranceway, correct?	3	mother fucker?"
4	A Yes, yes.	4	Did he ever state that?
5	Q And as you're looking to the right,	5	A Nope.
6	you couldn't see the door behind you. Is that fair	6	Q "He was then advised he was under
7	to say?	7	arrest. At that time, as I attempted to put
8	A Without looking down, correct, yes.	8	handcuffs on him, he began to struggle and had to
9	Q So therefore you couldn't see whether	9	be taken to the floor with the aid of Officer
10	or not the door was open, could you?	10	Bobadilla."
11	A If you're looking to the right and the	11	Did you observe that happening, that he was
12	door is behind you, but the door was open	12	taken to the floor?
13	because	13	A Yes.
14	Q How do you know the door was open if	14	Q By two officers?
15	you weren't able to look at it?	15	A Yes. Well, I observed the sergeant
16	A Because if I sat down or laid down,	16	grabbing him, first lifting his leg. He grabbed
17	the door was open.	17	him, lifting his left leg up and pushing him back.
18	Q How do you know the door wasn't closed	18	While he was doing that, the other officer jumped
19	in the ten or fifteen minutes	19	on him, and they both brought him to the ground.
20	A I would have heard the door close.	20	MR. KOBIN: Can we take a five-minute
21	Q And you said your dad was back in the	21	break?
22	opening of the door. You couldn't see that.	22	(At this point in the proceedings, a
100	You're just assuming he was somewheres behind you	23	brief recess is taken.)
23			
24	because you didn't see you only saw where Sam was when he came up and looked in your face,	24	BY MR. CONNELL: Q Mr. Kandil, did you remain on the

Ças	ee 2:06-cv-04701-DMC Mi Document 97,12	DIL t	aken on September 24, 2008 20 1/0//10 Page 19 of 48 Page D: 146475
	gurney in the position that you've described while	1	screaming, "You're choking me. You're choking me.
2	Mr. Aboulatta was being arrested and handcuffed?	2	You're going to kill me."
3	A I recall jumping up and saying, "What	3	Q Did they
4	are you doing? What are you doing? He has nothing	1 -	A They stand him up to bring him to
5	to do with anything," so I stood up	, 5	another gurney or bed; and while he was there, to
6	Q So you were	6	my recollection he was crying and screaming from
7	A during the course I don't	7	pain; and if I recall correctly, he did say, "You
, 8	remember exactly when, but I did stand up; and I	8	guys were trying to kill me," but nothing about
9	remember saying, "Please don't do anything to him."	9	"shooting me in the neck."
10	Q And did they then put you back on the	10	Q And nothing about "why I killed him"?
11	gurney?	11	A Not "why I killed him."
12	A Yes. One of the guys pushed me back	12	O Or why the officer killed him, because
13	to the bed.	13	he obviously wasn't killed?
14	Q Did you hear Mr. Aboulatta demanding	14	A No. Like it just might have been a
15	medical treatment?	15	misinterpretation. He was trying to say, "You're
16	A Yes, after they arrested him and they	16	trying to kill me."
17	put him on a gurney, correct.	17	Q Does Sam speak with any broken
18	Q And do you recall that he was	18	English?
19	screaming, Mr. Aboulatta?		A No.
20	A Just screaming from pain.	19	
	_ *	20	Q So he speaks perfect English? A Yes.
21	Q So you recall him screaming, but	21	
22	A I was going to say "screaming," just	22	` '
23	saying, you know, "Help me. Help me. I'm	23	when he was making these screams?
24	hurting."	24	A Meaning he can't understand?
25	Q And	25	Q Exactly.
١.	74		
	A In a loud tone.	1	A No, he was fine.
2	Q So you heard him screaming that he was	2	Q You understood everything that he
3	in pain?	3	said?
5	A Yes. Q And "I'm in pain. Can someone help	4	A Yes. Q And did he appear to be intoxicated to
	Q And "I'm in pain. Can someone help me" type of thing?	5	,
6 7	A Yes, yes.	6	you? A No.
8		7	
9	Q Did you ever hear him scream that he was shot in the neck?	8	Q Do you know which officer was stepping on his neck?
10	A No.	9	
		10	e l
11	Q Did you ever hear him scream as to why	11	Q And you saw that from your position
12	the officer killed him, in those words?	12	standing up or on the gurney?
13	A No. "You're choking me, trying to	13	A Yes.
14	kill me," he was saying.	14	Q Which one?
15	Q You heard him doing something other	15	A Both. Well, it was standing up, at
16	than screaming about pain. You did hear him say	16	that point when I stood up. He was already on the
17	other things in his screams?	17	floor.
18	A Correct.	18	Q Was he stepping on the front of his
19	Q And the thing that you heard him	19	neck or the back of his neck?
20	scream was that "You're trying to kill me by	20	A I would say the left side.
21	choking me?"	21	Q When you say "stepping," I assume you
22	A When he was on the floor when he	22	mean that he actually had his foot on the side of
23	was on the floor, the sergeant was stepping on his	23	his neck?
24	neck. So he's on the floor. Now they're standing	24	A res.
25	up. He has his foot on his neck, and he was JPERIOR COURT REPORTERS, INC. 201-9	25	Q Did you see the other officer in

Ças	e 2:06-cv-04701-DMG-MF Document 92.12	III. t	aken on September 24, 2008 Page 77 to 80 of 286
	contact with him at that time?	1	escorted you in?
2	A Well, the sergeant and the other	2	A Yes.
3	officer basically brought him to the ground. They	3	Q Did you see Officer Yurkovic at the
4	cuffed him; and, like I said, the sergeant was	4	point that you were being escorted in?
5	already standing up. He he had his foot on his	5	A No, he wasn't there. He came later.
6	neck, and I don't recall the officer got up because	6	Q But did you see Officer Yurkovic in
7	the basically one of them pushed me back onto	7	the hospital at some point?
8	the bed.	8	A Yes.
9	Q Was it only those two officers that	وا	Q Was he involved at all in the Sam
10	were there at the time?	10	Aboulatta incident?
11	A There was a couple security guards. I	11	A No.
12	want to say there was three officers. There was	12	Q And was William Oels, III, the younger
13	two when that incident happened, and then another	13	officer, ever involved in the Sam Aboulatta
14	one came. I don't know if he came before or after.	14	incident?
15	Again, there was also some security, so I don't	15	A I don't recall. No, I don't believe,
16	remember what time, timeframe-wise what time these	16	no.
17	guys all came in.	17	Q So the only officers you actually
18	Q But I'm talking about New Brunswick	18	remember having any contact with Sam was Sergeant
19	police officers. You believe at the time that	19	Oels and Officer Bobadilla?
20	Aboulatta came in, Sergeant Oels and Bobadilla were	20	A I don't know the other officer. I
21	the ones that were present, and then you also had	21	remember Oels because I interacted with him
22	security officers from the hospital?	22	earlier, so I knew him 100 percent.
23	A Yes, but there could have been another	23	Q Is Sam's wife named Halla, H-A-L-L-A?
24	officer. Like I said, they were going in and out,	24	A Yes, sir.
25	so I don't remember if there was three or two at	25	Q And who is your relative? You said
1	78	23	80
1	that time.	1	Sam is your brother-in-law. How is he related as
2	Q Do you remember if you ever saw	2	an in-law?
3	Officer Yurkovic or Officer Oels, III, in the	3	A Halla is my sister. That's his wife.
4	hospital?	4	Q Let me I haven't asked you this.
5	A Yes.	5	What are your siblings? I mean
6	Q While you were there?	6	A Just one sister, Halla.
7	A Yes.	7	Q Halla?
8	Q And was that before or after Sam came?	8	A Yes.
9	A After, to my recollection. Well, no.	9	MR. KOBIN: You're starting to slip a
10	Actually, Oels brought me Oels and the sergeant	10	little bit. You have to let him get the whole
11	brought me to the hospital and	11	thing. Even though they're simple questions, you
12	Q How many officers were in the	12	know where he's going, it's
13	ambulance?	13	THE WITNESS: I apologize.
14	A Just Oels, the not the sergeant,	14	Q You're doing a good job so far as far
15	the other one.	15	as that goes.
16	Q The younger Oels?	16	Your mom's name is what?
17	A Yes.	17	A Shadia.
18	Q And he was in the ambulance with you?	18	Q S-H-A-B-I-A?
19	A Yes.	19	A No, S-H-A-D-I-A; same last name,
20	Q And when you got to the hospital, do	20	Kandil.
21	you know who escorted you in?	21	Q And were you aware that Sam also had
22	A Oels, the sergeant; and they brought	22	filed a lawsuit in the same complaint that
23	me in some door, some back door.	23	Mr. Kobin was representing you, that Sam and his
24	Q When you say "Oels, the sergeant," do	23 24	wife also filed suit originally?
25	you mean the younger Oels and Sergeant Oels	2 4 25	A Yes.
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Ças	c 2:06-cv-04	701 DMC ME BOSSEM KAND	II. t	aken on September 24, 2008 ad 01/07/10 Page 21 of 48 Page 15: 146 23
1	Q V	Were you aware of that?		what he was doing. I'm not asking whether or not
2	-	res.	2	he asked for your approval; but did you agree with
3	_	And were you also aware that they	3	the decision that he made was dismissing his
4	• .	scontinue the suit?	4	lawsuit because he was concerned about his
5		es.	5	business?
6		Oo you know why they decided to	6	A No, I did not agree with him. We
7	discontinue t		7	spoke about it.
8		My brother-in-law was afraid he	8	Q It's probably my question. Let me see
9		grant and it's not too far from there,	9	if I can rephrase it.
10		raid just reputation-wise for his	10	When he told you about the reason why he
11		would have issues; and he was really	11	wanted to dismiss his lawsuit, he was concerned
12		ne reason he'd wind up losing his	12	about the fallout in his business
13		that he had in his restaurant, so he	13	A Correct.
14	_	o have anything on his any issues	14	O if he continued with the lawsuit.
15	with his reco	•	15	Fair?
16		What's the name of his restaurant?	16	A Yes.
17	•	Mia Sorella, M-I-A S-O-R-E-L-L-A.	17	Q Did you have any discussion with him
18		And what's the address of the	18	when he gave you those reasons because Manville is
19	restaurant?	and what's the address of the	19	not in New Brunswick and that anything of that
20		t's Manville, New Jersey.	20	nature that he really shouldn't have any fear
21		Oo you know the street?	21	about the New Brunswick the City of New
22		Manville. It's Main Street, if I'm	22	Brunswick Police Department having any effect on
23	correct.	Many Mice. It's Want Succe, if I'm	23	his ability to maintain a liquor license in a
24		Okay. What kind of a restaurant is	24	different town?
25	that?	Ady. What kind of a restaurant is	25	Did you have any kind of those discussions
23	titut:	82	2,5	84
1	A I	talian.	1	with him?
2		and do you have any idea how far	2	A Yes.
3	~	rom New Brunswick?	3	Q And what were did you try to
4		ifteen minutes.	Ĭ 4	convince him that his fears were unwarranted, his
5	_	and he had mentioned to you that he	5	fears about his business were unwarranted, that he
6		his liquor license was in jeopardy	6	should continue in the suit with you?
7	-	e incident with the New Brunswick	7	A Yes.
8	police?	o moradin with the right blandwick	8	Q And what was his response?
9	. =	le was afraid that New Brunswick	9	A Same thing, that he was afraid,
10		cally he was afraid that they could	10	basically the same response.
11		use problems for him at his restaurant	11	Q So you did try to convince him not to
12		use problems for him losing his liquor	12	dismiss the suit, but you were unsuccessful?
13		lidn't want to deal with the fear of	13	A Pretty much telling him they're two
14		elihood and so forth if he proceeded	14	separate things and basically legal stuff, so he
15		t hearings and all that.	15	can't really get involved with the
16	_	oid you have any lengthy discussions	16	Q Well, is it fair to say that you tried
17		ny discussions at all, "Geez, that	17	to convince him not to dismiss, but it's his case
18		correct" to you? Did you debate that	18	and he decided to do it anyway?
19	issue with hir	-	19	A Yes. We did have a brief discussion,
20		do not recall.	20	not lengthy discussion, but yes.
21		Vell, did you agree that he should	21	Q Do you know whether or not his wife at
22	dismiss his la		22	all was involved in that decision, his decision?
23		o. I never agreed to it.	23	A No.
24		didn't ask you whether or not you	24	Q You don't know?
25	-	you agree to the fact that that's	25	À No.

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,	there?	1	91 group while you were at the scene, up to the point
2	A I did not ask anybody, correct.	2	that you were taken away by the police and you
3	MR. STONE: May I ask one question?	3	didn't see anybody else until you got to the
4	Do you know if your parents called the	1	hospital among your family, did you ever say to
5	press?	5	anybody, "Call the news media" or "Call my family
1 -	THE WITNESS: I do not know.	3	because this is all because it's racially
6		0	
7	MR. STONE: Did you ever ask them?	7	motivated"?
8	THE WITNESS: Somebody called; and to	8	A I don't recall saying that.
9	be honest with you, I don't know who it was.	9	Q Do you remember meeting on
10	MR. STONE: Did you ever discuss with	10	October 1st, 2004, with Investigator John Rodriguez
11	your parents whether they called the press?	11	of the Middlesex County Prosecutor's Office? This
12	THE WITNESS: No.	12	would have been the morning of the incident.
13	BY MR. CONNELL:	13	A Yes.
14	Q The report of the prosecutor's office	14	Q And do you remember what time it was?
15	that talks about this bias investigation, it had to	15	A May I take my jacket off?
16	be implemented and had to be investigated as a	16	Q Sure. Of course. You can take your
17	result of this news media getting involved and the	17	tie off too, if you want.
18	allegation of you being mistreated because you were	18	A I was just getting hot.
19	an Arab American. Did	19	It was after we went back, I would say nine,
20	MR. KOBIN: Objection. Objection to	20	ten in the morning roughly.
21	form, but go ahead.	21	Q So if the report states 10:35, that
22	Q It states that that investigation	22	would be about the right time?
23	that was undertaken by the prosecutor's office	23	A Yes.
24	states that "The defendant's family called the news	24	Q And the investigator states that he
25	media and complained that their relatives were	25	met with you at that time, and you gave him your
	90		92
			32 i
1		1	•
1 2	arrested and assaulted by the New Brunswick Police	1	date of birth, your address.
2	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was	2	date of birth, your address. Do you remember whether Director Joseph
	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was because they were Arab American."	1	date of birth, your address. Do you remember whether Director Joseph Catanese of the police department was present in
2 3 4	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was because they were Arab American." That's what the synopsis states before the	2 3 4	date of birth, your address. Do you remember whether Director Joseph Catanese of the police department was present in the room?
2 3 4 5	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was because they were Arab American." That's what the synopsis states before the investigation the body of the investigation	2 3 4 5	date of birth, your address. Do you remember whether Director Joseph Catanese of the police department was present in the room? A Yes, there was a gentleman with them,
2 3 4 5 6	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was because they were Arab American." That's what the synopsis states before the investigation the body of the investigation report starts. What I'm asking you is based	2 3 4 5 6	date of birth, your address. Do you remember whether Director Joseph Catanese of the police department was present in the room? A Yes, there was a gentleman with them, correct.
2 3 4 5 6 7	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was because they were Arab American." That's what the synopsis states before the investigation the body of the investigation report starts. What I'm asking you is based upon did you ever read this report, by the way,	2 3 4 5 6 7	date of birth, your address. Do you remember whether Director Joseph Catanese of the police department was present in the room? A Yes, there was a gentleman with them, correct. Q Did you know that he was the director
2 3 4 5 6 7 8	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was because they were Arab American." That's what the synopsis states before the investigation the body of the investigation report starts. What I'm asking you is based upon did you ever read this report, by the way, up to the present time?	2 3 4 5 6 7 8	date of birth, your address. Do you remember whether Director Joseph Catanese of the police department was present in the room? A Yes, there was a gentleman with them, correct. Q Did you know that he was the director of police for the New Brunswick Police Department?
2 3 4 5 6 7 8 9	arrested and assaulted by the New Brunswick Police Department. They allege the mistreatment was because they were Arab American." That's what the synopsis states before the investigation the body of the investigation report starts. What I'm asking you is based upon did you ever read this report, by the way, up to the present time? A I don't recall. I don't know which	2 3 4 5 6 7 8 9	date of birth, your address. Do you remember whether Director Joseph Catanese of the police department was present in the room? A Yes, there was a gentleman with them, correct. Q Did you know that he was the director of police for the New Brunswick Police Department? A I don't recall initially, but I
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Gas	e 2:06 cv 04701 DMC We Decument 99-12	H	taken on September 24,2008.
1	A It was right in their police station,	١,	1 members were there?
2	yes, sir.	1 2	
3	Q Do you know whether or not Director	3	•
4	Catanese was in uniform or in plainclothes or in a] 3	4 A My brother-in-law's brothers. One is
5	suit and tie or anything like that?		
6	· -	5	·
7	A I believe they were both regular clothes. I don't remember suit and tie. It wasn't	6	
		7	
8	uniform though.	8	, ,
9	Q Was anyone else present in the room	9	, ,
10	with you other than Director Catanese, Investigator	10	
11	Rodriguez and you?	11	
12	A No.	12	
13	Q Did the investigator state to you that	13	
14	there was an inquiry that was being made into the	14	
15	incident between you and the New Brunswick Police	15	
16	Department and that you were further advised that	16	0.71
17	you had a right to talk or not if you did not wish	17	
18	to do so?	18	
19	Do you remember him saying that to you	19	1
20	before you began to talk?	20	the middle name?
21	A I remember him saying there was an	21	A Yeah. We call one Zizo and one Halim.
22	investigation. I don't remember him saying, "You	22	Q And Zizo is the derivative of Aziz?
23	didn't have to talk." I don't remember that, to be	23	A Yes.
24	honest with you.	24	Q And who else was with you?
25	Q Do you remember you stating to the	25	A Mahmoud, M-A-H-M-O-U-D, Elsakahwy. I
	94	1	96
1	investigator that you would relate what had	1	believe it's E-L-S
2	transpired on the morning of October 1st, '04, at	2	Q Is that one word?
3	approximately two to 2:30 a.m.?	3	
4	A Yes.	4	O A 4 L.: 1 - 4 0
5	Q Okay. You said that you would	5	
6	voluntarily speak with the investigator?	6	
7	A Yeah, yeah. They didn't force me.	7	
8	Q You then stated that you were partying	8	
9	at the Olde Queens Bar on Somerset Avenue with some	9	
10	friends, family and your wife?	10	
11	A Um-hum.	1	all one word.
12	Q Do you remember saying that?	11	
13	A I didn't use the word "partying," but	12	4
14	I 7 8,	13	`
15	yes, I did say we were at the Olde Queens Tavern.	14	A Mohamed Romain Farzaie is his name, so
	Q Just so the record is clear, the word	15	Mohamed, Romain, R-O-M-A-I-N, Farzaie,
16	actually states "parting." "He indicates that he	16	F-A-R-Z-A-I-E; and then Robin, Robin, last name I
17	was parting at Olde Queens Bar with some friends,	17	believe is K-O-L-C-O-T-E, Kolcote.
18	family and his wife," so I presumed that was a	18	Q K-O-L
19	typographical error.	19	A C-O-T-E.
20	What were you doing at the Olde Queens Bar?	20	Q Kolcote?
21	A We stopped by to meet one or two of	21	A Yeah.
22	our friends.	22	Q Now, is Mahmoud Elsakahwy, is he a
23	Q And tell me who was at the Olde Queens	23	relation?
24	Bar with you.	24	A No, just close friend.
25	Let's talk about family first. What family	25	Q And Mohamed Romain Farzaie?
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1	A Also friend.	1	A Yes.
2	Q And Robin Kolcote?	2	O And is that the normal time for you to
3	A Friend also. I'm sorry.	3	work until?
4	Q And she is a girlfriend of one of	4	A Yeah. The hours are nine to nine, and
5	those gentlemen?	5	we don't leave at nine. We leave when the
6	A No, just my wife's my wife's	6	customers are finished and done, so it could be
7	girlfriend.	7	10:30, eleven, depending, no actual time.
8	Q Were there only two females in the	8	Q If you got somebody there looking to
9	group?	9	buy a car, you're not going to throw them out
10	A Yes.	10	obviously?
11	Q What was the occasion of getting	11	A Yes.
12	together? Do you remember?	12	Q Do you remember this night about what
13	A Abdel Halim had just come from Egypt a	13	time you got home?
14	few nights before and we were just wanted to	14	A I don't remember what time I got home
15	take him out. He just came to the U.S. We really	15	exactly.
16	were just taking him out to, you know.	16	Q Well, how long did it take you to get
17	Q Did he live in the U.S. or was he	17	home from James Toyota?
18	visiting?	18	A I live about five minutes away, so I
19	A No, he's here legally. He just came	19	believe 9:30, 9:30, ten say we left. Went home,
20	over from overseas. He got his visa and all his	20	showered, dressed, and then met up I believe my
21	paperwork to come live in the United States.	21	wife was at my in-laws', so I went and picked up my
22	Q So this was his arrival for some	22	wife at my in-laws' house, which was probably five,
23	lengthy period of time that you were celebrating?	23	ten minutes away from my house also.
24	A Yes. He just came to the U.S. for his	24	Q Did you rendezvous with everybody, you
25	first time to live here from oversees.	25	and your wife, or did you go there in one car?
	98		100
1	Q All right. And what time did you get	1	A All those people I mentioned, we were
2	to the Olde Queens Bar?	2	all in my car.
3	A I believe it was around twelve,	3	Q All of those people were in your car?
4	twelve-thirtyish.	4	A Yes. I have a Lincoln Navigator, so
5	Q And where were you previous to that?	5	it's an eight-passenger vehicle. My recollection,
6	A Home.	6	we picked up Robin. We all met at Zizo and Halim's
7	Q Is it normal that your group goes out	7	house and we picked up the rest, the other guys.
8	at midnight to begin to party?	8	Q You had all eight seats filled?
9	A I finish work late. I usually finish	9	A Yeah.
10	anywhere between 9:30, ten. Obviously, we go home	, 10	MR. STONE: What car dealership were
11	shower, change.	11	you working for at that time?
12	Q Do you remember what day of the week	12	THE WITNESS: James Toyota.
13	that this was?	13	MR. STONE: And you were driving a
14	A I recall it was Wednesday night into	14	Lincoln?
15	Thursday.	15	THE WITNESS: It was a trade-in.
16	Q So you worked that Wednesday night	16	BY MR. CONNELL:
17	until 9 p.m.?	17	Q Okay. So therefore there was really
18	A Yes.	18	only one vehicle for the whole group the whole
19	I apologize, sir. It was Thursday because I	19	night, and therefore you would have to also leave
20	had off the night before, so this was	20	together unless there's somebody made
21	Q So this was Thursday night, Friday	21	alternative arrangements to get in a cab or
22	morning?	22	something?
23	A Correct.	23	A Correct.
24	Q And you worked until about 9 p.m., and	24	Q Did anyone else meet with this group
25	this would be at James Toyota? IPERIOR COURT REPORTERS INC. 201-	25 41-15	to party? We'll use that word, for lack of a

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1	was Germ		1	before going to the prosecutor's before being
2	A	Yes, sir.	2	interviewed by this investigator?
3	Q	Is German Hupka	3	A No. I was in jail.
4	Ă	Jeremiah.	4	Q Did you know that the press had been
5	Q	It's Jeremiah?	5	at headquarters?
6	Ä	Yeah.	6	A No.
7	Q	Is Jeremiah a Muslim?	7	O So at the point that you were being
8	Ä	No.	8	interviewed by Investigator Rodriguez, you didn't
9	Q	Is he an Egyptian?	9	even know that the press had been called down to
10	Ä	No, he's American.	10	the headquarters or to the hospital or anywhere
11	Q	And did you know him from just being	11	else?
1	-		12	A Well, all I know, they said, "Your
12	in the area	of Flemington, a friend? Friend.		lawyer was outside and we are going to release you
13			13	to him."
14	Q officer?	Who happened to be a law enforcement	14	
15	officer?	Voc	15	Q The answer to my question is correct, you didn't even know that the press was involved at
16	A	Yes.	16	the point that this interview was initiated?
17	Q	And did you ever tell the officers at	17	•
18		hat this PBA card was from a close	18	A Correct.
19	family frie		19	Q And when this officer indicated that
20	A	Yes.	20	he was investigating whether this was a bias
21	Q	So that was a lie?	21	racially biased incident, did that surprise you
22	A	Family friend.	22	that that was what he was talking about instead of
23	Q	Okay. Did you ever tell him it was a	23	just finding out what happened?
24		ly member?	24	A No.
25	A	I gave him the card, said, "This is a	25	Q So that didn't make an impression on
		114		116
1	close frien	d of mine, Jeremiah Hupka."	1	you that he was indicating that he was from the
2	Q	So you didn't say it was a family	2	that he was investigating a racially bias
3		You said it was a friend?	3	A I do recall him saying something to
4		Close friend, yes.	4	him I believe from my name, like I was just telling
5	Q	After this interview by Investigator	5	you, my name, but he did not say any racial slurs
6	_	when the director was present, did you	6	to me. I did say that to the investigator based on
7		a determination in your own mind that	7	my name something could have happened. I believe I
8	this was no	ot racially motivated, this incident?	8	was telling you earlier, but he did not make any
9	A	At that time I wasn't even thinking	9	racial slurs to me.
10	about that,	being honest with you.	10	Q Do you remember saying to this
11	Q	Did you know that that was the purpose	11	officer, after he talked to you about the drink
12		stigation from the prosecutor's office,	12	that you had, that the officer made some threats to
13	that this w	as an officer assigned to the Bias	13	you and then called for backup officers?
14	Investigato	or Unit and that was the purpose of	14	A Yes.
15	his intervi	w was to determine whether or not this	15	Q And then while the officers were
16	was bias?		16	waiting for this backup, the officer started to
17	Α	He might have stated that. I just	17	write a summons to you and then you were placed
18	thought the	ey wanted to know my side of the story,	18	under arrest. Do you remember saying that?
19	"What hap	pened? Why did you get arrested?"	19	A Um-hum.
20	Q	Did you even know that this	20	Q Is that a "Yes"?
21	investigati	on about it being a bias incident, who	21	A Yes.
22	was it that	started all that to make it a bias	22	Q The report goes on. "The officers
23	incident or	racially motivated incident?	23	then pushed him, and all the other officers started
24	Α	No.	24	to push his hands to his back to cuff him."
24				to Publication and an arrangement of the publication of the publicatio

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į		117		119
I	A	Yes.	1	him away fighting with the officers," meaning that
2	Q	"They all then fell to the ground and	2	Sam was fighting with the officers.
3	_	d to hit him, kick him, and cause	3	Do you remember saying that?
4	injuries to		4	A Again, I'm explaining the situation,
5	A	Yes.	5	just talking, so I'm not giving specifics, just
6	Q	Do you remember saying that?	6	general question.
7	A	Yes.	7	Q Did you say that Sam was fighting with
8	Q	"Mr. Kandil related he was then placed	8	the officers?
9		cle and he was taken to the jail."	9	A I don't recall saying that. If it's
10		you remember stating that?	10	on there and if that was recorded, then I assume
11	A	Um-hum. Yes. My version was longer	11	it's true.
12	_	he has there, but yes.	12	Q Well, that's not what you told us here
13	Q	You don't deny	13	in the deposition. You said Sam was basically
14	A	Those comments, yes.	14	looking at you, asked a question, at which time he
15	Q	They are all correct?	15	was then taken to the ground and then stepped on
16	A	Yes.	16	his neck?
17	. Q	While in the jail you asked for	17	A Correct. That was my recollection.
18		sistance; and after a long period of	18	Q You didn't say that he was fighting
19	-	were taken to the hospital.	19	with the officers, did you?
20		rect statement?	20	A Again, he was turned and he was
21	A	An EMT came, and the EMT suggested I	21	jumping.
22		ospital and then I was taken to the	22	Q Did you indicate to me in your
23	hospital.	TTO A SHARE A SHARE A HARRY 1	23	deposition that he was fighting with the officers?
24	Q	The next sentence states, "While at	24	A No.
25	the nospita	l, his cousin appeared and he threw	25	Q Okay.
١,	himaalf an	him while you were being on the had!	١,	
1 2		him while you were lying on the bed."	1	
3	A A	you remember saying that to the officer? I don't recall saying that, no.	3	Q And yet at 10:30 in the morning you told this officer that he was fighting with the
4	Q	Well, that's not what you told me	4	officers.
_ ا		ut the incident. They never touched		MR. KOBIN: Objection to the form.
6		that right? Sam never touched you?	6	Q Is that right?
7	A A	Correct.	7	A He said, "Objection."
8	Q	But here you indicated that your	8	MR. KOBIN: You can answer it. Go
9	-	eared and threw himself on you while you	9	ahead.
10		on the bed. Is that a true statement or	10	A What was the question? I apologize.
11	not?		11	Please say it again.
12		MR. KOBIN: Objection to the form, to	12	Q You told this investigator at 10:30 in
13	the questio	<u> </u>	13	the morning Sam was fighting with the officers?
14	ŶQ.	Is that a true statement or not?	14	A What I mean by "fighting," they're
15	À	I do not recall.	15	jumping him and, you know.
16	Q	What do you mean you don't recall?	16	Q That's what you mean by fighting, is
17	-	recall saying that to him or you don't	17	that the officers were jumping on him?
18	recall that l		18	A Yeah. It's not like they said,
19	Α	Both, actually.	19	"You're under arrest. Put your hands against the
20	Q	"The officer took him away fighting	20	wall" or "Please lay on the floor." They're
21	with the of		21	jumping on him and fighting. When you say put your
22	Do y	ou remember saying that?	22	hands up in the hair and fall down
23	Α	I remember saying, yes, they were	23	Q This states the officer took him away
24	fighting wi	th him, yes.	24	and he was fighting with the officers.
25	Q	Well, this states, "The officer took	25	A He was already cuffed though.
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Ças	e 2:06 cv 04701 DMC Meposition of BASSEM KANI	III.	aken on September 24, 2008, 48 Page 121 to 124 of 286
1	Q He was fighting with the officers when	١,	A He was sitting. I might have been
1 2	he was cuffed?	2	standing.
3	A Yes, sir.	3	Q Well, is that right? You were
4	Q Why didn't you tell me that? So	4	standing during the interview or were you sitting
5	that's how you're interpreting what you said to the	5	during the interview?
6	investigator is that he was fighting with the	1 -	
7	officers after he was handcuffed?	6	A I said he was sitting and I might have been standing.
8		7	E
-		8	Q You might have been. Were you
10	He was already cuffed. How could he even be	9	standing or not? Do you know?
1	fighting?	10	A I don't recall. I want to say I was
11	Q That's why I'm asking you that	11	standing, to my recollection.
12	question. You just said that he was fighting with	12	Q You stated that when you were at the
13	the officers after he was handcuffed.	13	scene of this incident and when you handed them
14	A You're repeating the statement. I'm	14	your license which has your name of Bassern Kandil,
15	answering the question. You keep asking me the	15	which in your mind you believed that it's at that
16	same question. I'm trying to give you an answer to	16	point they took their actions against you and it
17	the question.	17	was racially motivated. That was in your mind.
18	Q I'm asking you what you said to the	18	Do you remember telling me that?
19	investigator; and it indicates here, "The officer	19	A Yes.
20	took him away fighting with the officers." That	20	Q After the incident was over and after
21	doesn't mean the officers were fighting with him.	21	this interview was done by the investigator, did
22	It means he was fighting with the officers.	22	you still have that belief in your mind, that what
23	MR. KOBIN: Objection to the form as	23	they did to you was because you were of Arab
24	to what that man's handwriting means.	24	descent?
25	MR. CONNELL: I'm asking him what the	25	A In the back of my mind, I believe that
1	122	Ì	124
1	sentence means. "The officer took him away	1	was a cause of it. I told them there was no racial
2	fighting with the officers."	2	slurs.
3	MR. KOBIN: How does he know? How	3	Q Do you recall that up to the present
4	does he know?	4	time that these officers were racially motivated in
5	Q Did you tell Investigator Rodriguez	5	doing what they did to you?
6	that Sam was fighting with the officers?	6	A Partially.
7	MR. KOBIN: Good. That's a question.	7	Q Why didn't you include that in the
8	There you go.	8	complaint? You haven't alleged that in the
9	MR. CONNELL: The other one was a	9	complaint that this was a racially motivated
10	question too.	10	incident.
11	MR. KOBIN: Did you tell him that?	11	A I'm not alleging that.
12	Q Did you tell the officers,	12	Q I'm asking you why?
13	Investigator Rodriguez, that Sam was fighting with	13	A I'm alleging I got beat up for no
14	the officers?	14	reason. That's what I'm alleging.
15	A I'd say yes, yes.	15	Q One of the reasons you're saying you
16	Q How far would you say Investigator	16	were beat up was
17	Rodriguez was to you when he was interviewing you	17	A Again, I'm saying that's partial. I
18	in that room?	18	have nothing to prove it if they I have nothing
19	A Probably same distance, three, four	19	to prove it.
20	feet.	20	Q Is that the reason why you didn't
21	Q Well, when you say the "same	21	include it in the complaint, because you knew you
22	distance," you're pointing at the lady sitting	22	couldn't prove it?
,			A I never really discussed that.
23	beside you as well as to me. Which one is it?	2.3	A THEACHTEATHA HINCHWERD HIND
	beside you as well as to me. Which one is it? Was he sitting at a corner of a table with	23 24	-
23	Was he sitting at a corner of a table with you?	23 24 25	Q Well, but you still believe that one of the reasons why these officers reacted in the

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	Flor	a and her girlfriend I don't remember	1	deciding v	what they wanted to do?
2		ey were cold or not, "While you're	2	A	Correct. They left on their own.
3		what we're going to do, we'll pull up	3	0	Did any male supervise them or escort
4		come back and meet you guys."	4	them to the	• •
5	Q	Did you drive there?	5	Α	No.
6	À	Yes.	6	Q	And does your wife normally drive that
7	Q	And why is it that you didn't go and	7	Lincoln N	
8	get the car	•	8	Α	No, it's my car.
9	A	They were cold and they just wanted to	وا	Q	Had she ever driven it before?
10	leave, but l	was going to drive as soon as she	10	À	Yes.
11		as jumping in the driver's side to drive.	11	Q	When you say it's your car, it's the
12	Q	Do you remember the temperature that	12	dealership	
13	day?	1	13	A	No, it was my personal car I bought.
14	A	I don't remember, no.	14	Q	It's your personal car?
15	Q	October 1st, '04, when you say it was	15	À	Yeah, my car. She had her own car.
16	cold, can y	ou give us a rough estimate?	16	Q	So you believe that you basically
17	, ,	MR. KOBIN: He didn't say that.	17	_	it was either a block and a half or two
18	You're mis	characterizing.	18	and a half	blocks from the Olde Queens Tavern that
19		MR. CONNELL: I'm sorry.	19	the car was	-
20		MR. KOBIN: He said the girls said	20	Α	Yes.
21	they were	_	21	Q	And would you agree that the Olde
22	•	MR. CONNELL: I'm ready to restate it.	22	Queens Ta	vern is approximately mid block,
23	BY MR. C		23	-	es in the middle of the block?
24	Q	You say that the girls stated that	24	Α	Off of Easton Avenue, you mean?
25	they were	cold. Were you cold?	25	Q	Yes.
		134			136
1	A				
	Α	I don't remember.	1	Α	It's in the middle of a block on
2	Q	I don't remember. Do you know where you parked your car?	1 2		It's in the middle of a block on enue. I believe it's on a corner.
1 -	_		1 -	Easton Av	
2	Q A	Do you know where you parked your car?	2		enue. I believe it's on a corner.
2 3	Q A	Do you know where you parked your car? Yes. I don't know the street; but,	2	Easton Av	enue. I believe it's on a corner. Olde Queens Tavern is on a corner?
2 3 4	Q A yes, I know	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared	2 3 4	Easton Av Q A Q	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah.
2 3 4 5	Q A yes, I know Q	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared	2 3 4 5	Easton Ave Q A Q the same b	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within
2 3 4 5 6	Q A yes, I know Q to in some	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot?	2 3 4 5	Easton Ave Q A Q the same b	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite
2 3 4 5 6 7	Q A yes, I know Q to in some A Q	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes.	2 3 4 5 6 7	Easton Ave Q A Q the same b side of the	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's yeah, it's past the
2 3 4 5 6 7 8	Q A yes, I know Q to in some A Q	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this	2 3 4 5 6 7 8	Easton Ave Q A Q the same b side of the A	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's yeah, it's past the
2 3 4 5 6 7 8 9	Q A yes, I know Q to in some A Q Olde Queer	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located?	2 3 4 5 6 7 8 9	Easton Ave Q A Q the same b side of the A Shell Statio	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on.
2 3 4 5 6 7 8 9	Q A yes, I know Q to in some A Q Olde Queer A	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue.	2 3 4 5 6 7 8 9	Easton Ave Q A Q the same b side of the A Shell Static Q car, would	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's yeah, it's past the on. Well, as you're going towards your
2 3 4 5 6 7 8 9 10	Q A yes, I know Q to in some A Q Olde Queer A Q	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue?	2 3 4 5 6 7 8 9 10 11	Easton Avenue Q A Q the same b side of the A Shell Statio Q car, would Tavern f	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens
2 3 4 5 6 7 8 9 10 11 12	Q A yes, I know Q to in some A Q Olde Queer A Q A	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue?	2 3 4 5 6 7 8 9 10 11 12	Easton Avenue Q A Q the same b side of the A Shell Statio Q car, would Tavern f	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the
2 3 4 5 6 7 8 9 10 11 12 13	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off	2 3 4 5 6 7 8 9 10 11 12 13	Easton Ave Q A Q the same b side of the A Shell Statio Q car, would Tavern f opposite si	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens lirst of all, the Shell Station is on the de of the street of Olde Queens Tavern?
2 3 4 5 6 7 8 9 10 11 12 13 14	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens	2 3 4 5 6 7 8 9 10 11 12 13 14	Easton Ave Q A Q the same b side of the A Shell Statio Q car, would Tavern f opposite si A Q	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens the car parked, a half a block away or	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Easton Ave Q A Q the same b side of the A Shell Statio Q car, would Tavern f opposite si A Q	olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes. Is it on the opposite side of the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was was it a blo A	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens the car parked, a half a block away or ck and a half away or what?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Easton Ave Q A Q Q the same b side of the A Shell Static Q car, would Tavern f opposite si A Q street on Eastern Eastern A	olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes. Is it on the opposite side of the aston Avenue from Olde Queens Tavern?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was was it a blo A Avenue tow	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens the car parked, a half a block away or ck and a half away or what? It was one to two blocks down Easton	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Easton Ave Q A Q Q the same b side of the A Shell Static Q Car, would Tavern f opposite si A Q street on Ea A Q	olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes. Is it on the opposite side of the aston Avenue from Olde Queens Tavern? Yes, diagonal.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was was it a blo A Avenue tow another few	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens the car parked, a half a block away or ck and a half away or what? It was one to two blocks down Easton wards 287, and then you made a right maybe hundred feet.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Easton Ave Q A Q the same b side of the A Shell Static Q car, would Tavern f opposite si A Q street on E A Q the opposit	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes. Is it on the opposite side of the aston Avenue from Olde Queens Tavern? Yes, diagonal. I didn't ask you diagonal. Is it on the side of the street?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was was it a blo A Avenue tow another few	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens the car parked, a half a block away or ck and a half away or what? It was one to two blocks down Easton wards 287, and then you made a right maybe hundred feet. Were you concerned at all about your elfriend's safety in walking to the car	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Easton Ave Q A Q the same b side of the A Shell Static Q car, would Tavern f opposite si A Q street on Ea A Q the opposit A	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes. Is it on the opposite side of the aston Avenue from Olde Queens Tavern? Yes, diagonal. I didn't ask you diagonal. Is it on the side of the street? Okay.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was was it a blo A Avenue tow another few Q wife and gi in New Bru	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens the car parked, a half a block away or ck and a half away or what? It was one to two blocks down Easton wards 287, and then you made a right maybe hundred feet. Were you concerned at all about your elfriend's safety in walking to the car inswick?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Easton Ave Q A Q Q the same b side of the A Shell Static Q Car, would Tavern f opposite si A Q Street on E A Q the opposit A to answer y	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's — yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes. Is it on the opposite side of the aston Avenue from Olde Queens Tavern? Yes, diagonal. I didn't ask you diagonal. Is it on the side of the street? Okay. MR. KOBIN: Look. The man is allowed your questions the way he interprets your
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q A yes, I know Q to in some A Q Olde Queer A Q A of Easton. Q Tavern was was it a blo A Avenue tow another few Q wife and gi in New Bru A Q	Do you know where you parked your car? Yes. I don't know the street; but, where it was located. Did you park on the street as compared lot? Yes. And do you know what street that this as Tavern was located? Olde Queens is on Easton Avenue. Did you park on Easton Avenue? No, it was one of the side streets off And how far from the Olde Queens the car parked, a half a block away or ck and a half away or what? It was one to two blocks down Easton wards 287, and then you made a right maybe hundred feet. Were you concerned at all about your elfriend's safety in walking to the car nswick? No.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Easton Ave Q A Q Q the same b side of the A Shell Static Q Car, would Tavern f opposite si A Q Street on E A Q the opposit A to answer y	enue. I believe it's on a corner. Olde Queens Tavern is on a corner? Yeah. Do you know whether or not it's within lock, although it may be on the opposite street, of a Shell Station? I believe it's yeah, it's past the on. Well, as you're going towards your you, if you're leaving the Olde Queens first of all, the Shell Station is on the de of the street of Olde Queens Tavern? Diagonal, yes. Is it on the opposite side of the aston Avenue from Olde Queens Tavern? Yes, diagonal. I didn't ask you diagonal. Is it on the side of the street? Okay. MR. KOBIN: Look. The man is allowed your questions the way he interprets your You can do follow-up questions.

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1	editorializing. Ask your next question.	1	A Yes.
2	Objection to form, and I object to the	2	Q Were all these gentlemen that you have
3	editorializing. He will answer questions. You can	3	described before, including Austin, with you at
4	pose other questions if you don't think	4	that time?
5	MR. CONNELL: No further speaking	5	A I believe, yes, Austin was there too.
6	objections.	6	Q So present at the gas station would
7	MR. KOBIN: Well, you're going to get	7	have been you, Abdel Halim, Abdel Aziz, Mohamed
8	speaking objections if you editorialize.	8	Farzaie, Mohamed Romain Farzaie, Robin Kolcote
9	MR. CONNELL: I'm asking questions.	وا	not Robin, and Austin Shaw; and Romain's brother,
10	I'm not editorializing.	10	Aktar Farzaie.
11	BY MR. CONNELL:	11	A I don't remember if Aktar was
12	Q Was Olde Queens Tavern on one side of	12	physically there or not.
13	Easton Avenue and Shell Station is on the other	13	Q What do you mean by that?
14	side of the street?	14	A Well, he came in his own car, so I
15	A Yes, sir.	15	don't recall if he was walking with us or not; and
16	O Was the Shell Station closer to where	16	Austin had his own car, but Austin was parked
17	you parked the car from the Olde Queens Tavern?	17	Q Have you ever learned subsequently
18	A Yes, sir.	18	that Aktar was there and was a witness to what
19	Q Did at some point you decide to leave	19	happened in the Shell Station?
20	the group that you were in to go and catch up with	20	A I don't believe he saw what happened
21	your wife?	21	in the Shell. I believe he saw later on when it
22	A Yes.	22	happened.
23	Q And when did that happen?	23	Q Therefore, the people of the eight
24	A As soon as Austin came out, I said,	24	that arrived together would have been reduced by
25	"Let's go try to catch up to these guys," and then	25	two, which were the two females, and added by
	138	- -	140
1	we all as a group I started walking and	1	Austin; so therefore there would have been seven
2	everybody came with me. I said, "Let's go." We	2	males present at the time that you were at the
3	decided as we were going walking we decided we	3	Shell Station. Is that right?
4	were going to stop at a certain place and get	4	A Yes.
5	something to eat, and we decided to catch up to	5	Q Do you recall any of those males
6	them.	6	continuing to walk towards your wife's position and
7	Q You had made your arrangements to get	7	her girlfriend's position, or did all remain there
8	something to eat before the group left the front of	8	and start talking with these girls in the Shell
9	the tavem?	9	Station?
10	A Pretty much, yeah.	10	MR. KOBIN: Objection to the form.
11	Q But the girls had already left?	11	MR. CONNELL: Let me try to ask it
12	A Yes.	12	again.
13	Q And when you began to walk to the car,	13	MR. KOBIN: Let me just give you form.
14	did you immediately cross Easton Avenue or did you	14	It's two or three questions.
15	go down to the corner before crossing Easton	15	BY MR. CONNELL:
16	Avenue?	16	Q The seven males that you said were in
17	A I say midway, midway walking down	17	the group when you were at the Shell Station, did
18	Easton Avenue we crossed over.	18	any of them continue to walk towards your wife and
19	Q When you say "midway," would it be	19	her girlfriend, or did all remain at the Shell
20	midway to the Shell Station is when you crossed?	20	Station while you were talking with them before the
21	A Yes.	21	police arrived?
22	Q And then when you crossed, you were	22	A We were actually cutting through the
23	then on this side of the street that the Shell	23	Shell Station to try to catch up to them. Reason
24	Station is located when you then stopped and saw	24	was they walked an "L" shape, sort of.
25	some people in the Shell Station?	25	So she walked down Easton Avenue and made a
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	141		143
1	right, so our goal was really to walk across, cut	1	street they were at.
2	through the shell and meet up with them. We knew	2	Q You were going to go down the street
3	we would meet up there. We cut through the Shell	3	where the Shell Station was and then go up the next
4	Station really to catch up to them, so we were all	4	street and then come back to the left?
5	together.	5	A No. We would have met up at the same
6	Q Was the car parked on the side street	6	point.
7	where that Shell Station intersects?	7	MS. O'CONNOR: Do you want him to draw
8	A It was the next street over, so we	8	a diagram?
وا	were just going to walk through. Again, it's just	وا	MR. CONNELL: Yes.
10	residential, you know, and houses and stuff,	10	Q Why don't you draw me Easton Avenue?
111	whatever is back there, I don't recall.	11	A It would be my pleasure.
12	Q Well, was the car parked more than a	12	Q And before you start to draw, let me
13	block in from Easton Avenue? You said it was about	13	tell you what I want you to draw on the diagram so
14	200 feet.	14	you can have the we want to put Easton Avenue on
15	A I said a hundred to two hundred feet.	15	the diagram. I want you to put intersecting
16	Q That would still be within the first	16	streets that existed up to the point where you
17	block, would it not?	17	parked the car and also where the Shell Station was
18	A Yes.	18	in relationship to Olde Queens Tavern. Okay?
19	Q From Easton Avenue?	19	A Again, I wouldn't know how many
20	A Yes.	20	streets there were exactly.
21	Q Why would you cut through the Shell	21	Q Well, you said it was one or two. We
22	Station when that's one or two blocks short of the	21	know that it wasn't the street where the Shell
1		1	· .
23	street where you parked?	23	Station was located, right, where you parked the car?
	A Again, if you have an "L" shape and	24	_
25	they're going longways, we are cutting through	25	A Correct.
,	142	1,	
1 2	catching up to them like a triangle. Q I can understand that if the car was	1 2	Q Would you agree is the Shell Station within the same block as Olde Queens Tavern?
	Q I can understand that if the car was parked on the side street where the Shell Station	2	A Yeah, same block. Again, this is not
3	-	3	·
4	is, but it was not, was it?	4	to scale again because I don't remember how far it
5	A We were going to cut through and go to	5	is and so forth.
6	the other street walking through, walking a	6	You have the street here, and then my
7	diagonal pattern.	7	recollection there was a school back here
8	Q The Shell Station is at the corner, is	8	somewhere, and again everybody is parked in the
9	it not?	9	street, and again maybe this is the street and
10	A Yes.	10	there was another street, and you have this here.
11	Q Okay. And when you said that before	11	So again whether it was one or two blocks
12	you got to the Shell Station you had crossed from	12	away, they basically walked down the street
13	the Olde Queens Tavern, you crossed Easton Avenue	13	longways, and I knew the car was back there and we
14	and then you were walking along the sidewalk, and	14	walked basically this way.
15	the Shell Station would now be on your right,	15	(Witness indicates.)
16	correct?	16	Q Okay. But aren't there residences on
17	A Yes.	17	the opposite side of the street where the Shell
18	Q And that was not the block where you	18	Station is and then another street? I mean you
19	parked the car, so why would you cross through that	19	couldn't walk right through the Shell Station right
20	Shell Station if you still had to go towards 287	20	through residences or whatever is in that next
21	one or two more blocks?	21	block to where the car was, could you?
22	A No, because that next street over was	22	A We were walking through to see what
23	where the car was parked. So our goal was to cut	23	was back there because we knew the car was back
24	through Shell, keep walking diagonal pattern and	24	there. I don't remember how many streets, if there
25	meet up where the car was, which would be the next	25	was entrances or exits. We got to go I couldn't

Deposition of BASSEM KANDIL taken on September 24, 2008

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1	what?	1	but then you're too far from the		
2	A Yes. He started talking to her, and	2	BY MR. CONNELL:		
3	he's like, "You're Lindsay. I'm Romain. Remember	3	Q Now, why don't we write in "car" like		
4	me?" this, that, that, that, "from Hillsborough."	4	here and then we'll put the Shell Station below it,		
5	I believe she was from the Hillsborough area or	5	all right, so we know that that's what it is		
6	something like that.	2	(indicating).		
7	Basically they had known each other from	7	A (Witness complies.)		
1		7			
8	I don't know if they were close, close friends,	8	*		
9	but, you know, meeting together in groups and	9	know how many cars were parked in this Shell		
10	stuff, so he knows her that way.	10	Station?		
111	Q Where were those girls located in	11	A No.		
12	relationship to the automobiles or the Shell	12	Q Do you know where it was in		
13	Station or what? What did it appear they were	13	relationship to the pumps, the gas pumps?		
14	doing? Were they inside a car, outside?	14	A I do not remember.		
15	A They were standing outside a car. The	15	Q When you began to walk through, the		
16	car was parked in the Shell in the parking lot.	16	first person that Romain recognized would have been		
17	Q What car was parked?	17	the person on the driver's side?		
18	A Their car.	18	A Correct.		
19	Q How do you know it was their car?	19	Q And you're sure that the person on the		
20	A They were standing by it.	20	driver's side was Pam?		
21	Q How do you know it was their car?	21	A Yes.		
22	You're just assuming that that's their car?	22	Q And Lindsay was on I'm sorry. Did		
23	A I believe the driver's door was open,	23	I say the drivers side? Pam was on the driver's		
24	and actually I don't know if the passenger was.	24	side. Lindsay was on the passenger's side?		
25	Q Did it appear that they were getting	25	A Pam wasn't facing — she was on the		
	150		152		
1	in or out of the car? Did you know?	1	phone looking that way (indicating).		
2	A Looks like they were getting in the	2	Q Looking back towards the Olde Queens		
3	car, I believe.	3	Tavern?		
4	Q Did you see who was the driver on the	4	A Yes.		
5	driver's side, whether it was Lindsay or Pamela?	5	And then Lindsay, she was just standing,		
6	A The driver's side was Pamela. Lindsay	6	like I said, by the door. So really as we started		
7	was on the passenger's side.	7	passing the car, they were just looking over; and		
8	Q Can you just draw in the car?	8	he started to say, "Hey. Are you" this, that and		
9	A (Witness complies.)	9	"Are you Lindsay?"		
10	I don't know where it was, but it was	10	Q Therefore, Pamela would have been		
11	somewhere in the middle of the Shell Station.	11	looking back on the phone facing you as you guys		
12	Q Now we have two blocks in there.	12	were approaching her?		
13	A I'm trying one block on top of the	13	A She was walking around, so yeah.		
14	Shell and one block next to the Shell. That's	14	Q Well, I don't want you to say "yeah"		
15	supposed to be one car, trying to draw a vehicle	15	to something that I'm not asking.		
16	somewhere in the middle of the parking lot.	16	You said that she was facing towards the		
17	Q Put a triangle in front of this block	17	Olde Queens Tavern. She was on the cell phone.		
18	to indicate which direction it was facing	18	You would have been		
19	(indicating).	19	A We were passing in when we cut		
20	MR. CONNELL: Do you mind if I make	20	through the Shell, we were going in front of the		
21	this all one block? That's what he's trying to	21	vehicle. We didn't go behind the vehicle.		
22	make it.	22	Q You already said that you had crossed		
23	MR. KOBIN: Why don't you put on there	23	Easton Avenue and you began to walk up Easton		
24	"car"?	24	Avenue before getting to the corner where the Shell		
1	THE WITNESS: I started putting that,		Station was. You crossed somewheres in the mid		
25	TELL ANTITUDE V.V. I STATISM FOR COMMISSION	25	Station was You crossed somewheres in the mid		

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1	direction th	eir car was parked, so facing 287.	1		out where Pam was located and where the
2	0	So it was coming from downtown going	2		es were located when the officers pulled
3	towards 28		3		u remember that?
4	Α	Yes, sir.	4	Å	Correct, sir.
5	Q	And it pulled up onto the sidewalk.	5	Q	But Pam was still between the two
6	Is that right		6	•	ld you just put "PK" or "PR," I'm
7	A	Yes.	7		" in front somewheres where she was.
8	Q	And did it can you put a symbol for	8	A	(Witness complies.)
9	a car like y	ou did indicating where it was in	9	Q	And also put seven feet as
10	-	to Easton Avenue, this being one	10	арргохіта	tely the distance between the two cars.
11	_	e street, that being the opposite	11	A	(Witness complies.)
12		ne street (indicating)?	12	Q	All right. Did you happen to know
13		t I'm trying to figure out, was it	13	either of th	e officers before they talked to you?
14	completely	on the sidewalk? Was it halfway on the	14	Α	No.
15	sidewalk, o	r was it completely in the street?	15	Q	Had you ever seen either one of them
16		ou understand what I'm asking you?	16	before, eve	n if you didn't know their names?
17	Α	My recollection, the whole car I	17	A	No, sir.
18	don't remer	nber if the whole car was on the sidewalk	18	Q	And do you happen to know which
19	or maybe to	wo wheels were out. I want to say they	19	officer was	s driving and which was in the
20	-	illed up onto the curb and parked in	20	passenger's	s seat of the patrol car?
21	front of c	or not in front of, but	21	A	Yes. Yurkovic was driving; and Oels,
22	Q	Alongside?	22	I guess it's	junior, not the sergeant, the other
23	A	Alongside.	23	Oels, was i	in the passenger's side.
24	Q	Well, then draw in that block like	24	Q	When the officers pulled up, where
25	you've done	e; and you're not exactly sure whether or	25	were you s	tanding?
		162			164
1	not the left	wheels were in the street or not?	1	Α	On the passenger's side of I assume
2	Α	Yes, correct.	2	it's Pamela	's car.
3	Q	How far apart would you say the police	3	Q	Would you put your initials over in
4	car's right s	ide was from the left side of the	4	the area wh	iere you were?
5	girl's car?		5	Α	Sure. (Witness complies.)
6	Α	Seven feet maybe.	6	Q	And basically your group with Lindsay
7	Q	Okay. So it was far enough for her	7	was all in t	hat same area?
8	driver's side	door to have still been open without	8	Α	Correct, around there.
9	them contac	eting it?	9	Q	And the officers pulled up, and could
10	Α	Correct.	10	you tell wh	ether or not the passenger's side window
11	Q	And was it still open when they pulled	11	was open?	
12	up?		12	Α	Yes, it was.
13	Α	I don't remember.	13	Q	Do you have any idea whether or not
14	Q	Do you know where Pamela was when they	14	the driver's	side window of the patrol car was
15	pulled up?		15	open?	
16	Α	She was standing there when they	16	Α	At that point I don't recall, no.
17	pulled up.		17	Q	Because the window that you would have
18	Q	She's between the two cars?	18		o see would have been the passenger's
19	A	Yes.	19		hat was what was closest to you,
20		MR. KOBIN: Do you want to pick a	20	correct?	
21	break point		21	A	Yes.
22		(At this point in the proceedings, a	22	Q	And it was all the way down?
23		recess is taken.)	23	A	Yes.
24	BY MR. CO		24	Q	And did one of the officers speak
25	Q	When we left off, Mr. Kandil, we were OURT REPORTERS, INC. 201-94	25		someone else speak to the officers? 41 of 97 sheet

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1	A One of the officers spoke first.	1	
2		2	Q 1 understand that. A I assume she wasn't just staring at
3	was?	3	them. I assume she was talking.
4	A Initially I don't know which one it	4	Q Those are two different things that
5	was, no.	5	could have been
6	Q What was said initially?	6	A That could be true.
7	A "Get going, you fucking jerk-offs."	7	Q My question is did you hear her speak?
8	Q Now, is the reason why you don't know	8	A No, I did not hear any question or
9	who uttered those words is because you weren't	9	Q Or if she spoke at all, you don't
10	looking at the passenger when those words were	10	know?
111	spoken?	11	A No, correct, correct.
12	A Pamela was Pamela was by the car	12	O What you do know is that she turned to
ı	•		face the officers that was in that passenger's seat
13	talking to them or attempting to talk to them.	13	and appeared to be bent down in some fashion, based
14	Q Well, how do you know that she was	14	
15	talking to them?	15	upon what you could see?
16	A The window was down and she was	16	A Correct.
17	standing in front of the window talking.	17	Q And while she was in that position is
18	Q She was facing the officers at this	18	when you heard something being said?
19	point with the window open?	19	A Correct.
20	A Yes, correct.	20	Q And she would have been blocking your
21	Q But did you know whether or not she	21	view of the passenger in that patrol car?
22	was talking at all with them or are you assuming	22	A At that position, I looked. The cop
23	that she was talking?	23	was in his window and she was by his side.
24	In other words, did you hear words that she	24	Q See if you can answer my question.
25	was speaking to the officers?	25	Was your view of the officer in the
	166		168
1	A She was standing inside the window. I	1	passenger's seat blocked by Pamela?
2	don't know what conversation. I didn't really hear	2	A When he said, "Get going"?
3	what was going on.	3	Q Well, yeah. When she is standing in
4	Q When you say "inside the window," did	4	that position bent down, that's when you heard
5	you see	5	these words coming out of the patrol vehicle,
6	A Window is down and she was talking to	6	correct?
7	them, not	7	A Yes.
8	Q She wasn't inside the window?	8	Q Was she blocking your view of the
9	A No. The window is down and she was in	9	officer from your position and her position?
10	front of the window, you know, I remember hunched	10	A She was blocking my view, and I looked
11	over, but, you know, talking.	11	up. I did see the officer. She moved back.
12	Q But you didn't hear her say anything?	12	That's what I was trying to explain to you.
13	A No.	13	I'm sorry.
14	Q You're just assuming that she was	14	Q You didn't see the officer that was
15	talking because she was facing them?	15	speaking, and therefore that's the reason why you
16	A Yes, sir, because she was hunched	16	don't know who was speaking the words?
17	over.	17	A Correct.
18	Q If she was not talking, you wouldn't	18	Q And do you have any idea who those
19	be able to dispute that?	19	words were being spoken to?
20	A If she was not talking	20	A There was nobody around us, so I
21	Q You couldn't dispute that because you	21	assumed it was us.
22	can't hear any words she was talking. Is that	22	Q Did you have any response to those
23	right?	23	words?
24	A Again, window was down and she was	24	A In Arabic I said to my friends, "Let's
25	hunched over in that position.	25	get going. We don't want any problems," and, like

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1	I said, at that point they were already a		1		day prayers on Friday and then my
2	part anyway, Romain and Lindsay, and		2	mom and	like I said, I work, so I really don't
3	grabbed ourselves and walked away.	· ·	3	have the tin	
4	Q Do you know what words	you spoke in	4	0	I don't want to say it wrong. Are we
5	Arabic?	·	5	~	ut a holy day or a holiday that you
6	A I said, "No, let's get going.		6	refer to Fric	-
7	Q But you spoke words in A		7	A	Friday is considered like a holy day.
8	English?	-	8	Q	A holy day?
9	A Yes, correct.		9	À	Every Friday.
10	Q And the words that you sp	į i	0	0	And on these holy days that the family
11	"Let's get going"?			goes to the	
12	A Yes. I spoke to Romain, "	F -		A	Yes. In most part they go, yes.
l l	and I turned around and told the guys,	- '		Q	Your parents go to the mosque each
13		- I	4	Friday?	Tour parents go to the mosque out
14	going."			A	Yes.
15	Q Are all of the individuals i			A	And what about you? You don't because
16	group, other than the man who had con		6	<u>V</u>	ou're working?
17	who began to begin living in the count	•			I work, but I do if it's slow
18	know whether or not all of these indivi	- 1	8	A	
19	Arabic?	į.	9		work where I can go I step out and take
20	A Yes.	2		_	our, hour and a half break, I step out.
21	MS. O'CONNOR: Include	_		. Q	And what do you do when you step
22	THE WITNESS: Austin,			out	
23	Q So as far as you knew, Au	stin would 2	:3	Α	I go to the mosque, pray, and come
24	have been the only one	2	4	back to wor	
25	A Correct,	2	5	Q	Are you going to a different mosque
		170			172
1	Q that didn't speak Arabic'	?	1	than your p	arents go to when you're working?
2	A Yes.	:	2	Α	Yes, correct.
3	Q Did you take Arabic in sch	ool or did	3	Q	And when you're at work, and we're
4	you learn it from your household?		4	talking abou	ut I guess back at the Toyota dealership
5	A Household.		5	where you v	were working, what mosque did you go to?
6	Q Do your parents speak Ara	ibic as a	6	Α	For years they didn't have any, so the
7	routine to each other?	} ,	7	closest mos	que was in New Brunswick - not New
8	A Yes, sir.		8	Brunswick,	it's called at Toyota I didn't go.
9	Q And do they use Arabic in	the	9		years I did go because they opened a
10	household or do you use English in the		0	mosque in I	Flemington, but that wasn't until a
11	when you're at family functions?	1	1	couple year	_
12	A Arabic.	1		Ô	And in 2004
13	Q And I assume your parents			À	There was no mosque in Flemington. I
14	Muslim?			did not leav	**
15	A Yes, sir.			Q	Therefore you didn't go to any mosque
16	Q And the Muslim religion the	1		~	vere working at James Toyota?
17	practice, do you practice out of a mosq	-		•	In 2004?
18	A No, there's no mosque nea	•		Q	In 2004: In 2004 or before.
1	· · · · · · · · · · · · · · · · · · ·			A	Correct.
19	yes, at major holidays we go to mosque			_	Would you go out and pray outside of
20	Q And your parents are in the	,		Q	
21	position, that they only go to the mosq	-			hour and pray?
22	holidays?	2:		A	No.
23	A They go when they basic	•		Q	So you didn't practice the holy day
24	one Friday is our holy day and you h			- .	vere working at is it James Toyota?
25	major holidays, so obviously I work. JPERIOR COURT REPORTERS, INC.			A	Correct. 43 of 97 sheets

MR. KOBIN: Objection to form. You answered. Q Are there any other holy days other than the Fridays? A Yes, we have two. They're called Eid, E-I-D, and those are your two major holidays. Q Are you supposed to pray a certain amount of time per day or per week when you're a Muslim, a practicing Muslims? A Yes, sir, five times a day. A Yes, sir, five times a day. A If it's permitted. A If it's permitted. A Basically permitting — if you're driving, you can't pray. When you go home at night, you're allowed to pray the five prayers at once. Q You can't pray while you're driving? A Ro. Q You can't pray while you're driving? A Ro. A Yes, we have two. They're called Eid, taking a lunch? A Yes. Q Now.— MR. STONE: Can I just ask one question? Are women allowed in the mosques? THE WITNESS: Yes, sir. MR. STONE: In Egypt are women allow in the mosques? THE WITNESS: Yes, Sometimes they have different entrances or stuff; but, yes, they're allowed. BY MR. CONNELL: Q How many children do you have? BY MR. CONNELL: Q How many children do you have? A Yes. Q What are the names and — what's the other age of your child that we didn't talk about before? A Not really, no. Q Okay. But you can't say the words without being in a particular position? A Not really, no. Q Okay. So therefore your religion and the praying requires certain physical positions that you need to get in in order to accomplish the goal of the exercise? A Correct. Q And when you're not working, do you do 8 that?	2 3	se 2:06-cv-	Deposition of BASSEM KAND 04701-DMC -MF Document 99312	IL ta Fil€	aken on Septed 01/07/1	tember 24, 2008 Page 173 to 176 of 28 0 Page 44 of 48 Page 1D: 148675
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definite for than the Fridays? 5	3		The first to be a second to the first to the	1 2	•	
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11 Q Five times a day? 12 A If it's permitted. 13 Q In other words, if you have the time 14 to do so? 15 A Basically permitting — if you're 16 driving, you can't pray. When you go home at 17 night, you're allowed to pray the five prayers at 18 once. 19 Q You can't pray while you're driving? 20 A No. 21 Q Why is that? 22 A It involves standing, kneeling and so 23 forth. 24 Q Okay. But you can't say the words 25 without being in a particular position? 26 A Not really, no. 27 Q Okay. So therefore your religion and 28 that you need to get in in order to accomplish the 29 goal of the exercise? 20 A Correct. 31 MR. STONE: In Egypt are women allow in the mosques? 32 THE WITNESS: Yes. Sometimes they 33 they're allowed. 34 have different entrances or stuff; but, yes, 35 they're allowed. 36 BY MR. CONNELL: 37 Q How many children do you have? 38 A Two right now. 39 Q And was there a child born after this incident? 30 incident? 31 A Yes. 32 Q What are the names and — what's the other age of your child that we didn't talk about before? 39 A She's two years old. 30 Q Her name? 40 A Nadia, N-A-D-I-A. 41 A Not really, no. 41 Q Her name? 42 A Nadia, N-A-D-I-A. 43 the praying requires certain physical positions 44 that you need to get in in order to accomplish the 45 goal of the exercise? 46 A Correct. 47 Q And when you're not working, do you do 48 that? 40 And she was born on July 15th, 2002?				1	1110	-
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		_	And when you're not working, do you do	7		
				8		- · · · · · · · · · · · · · · · · · · ·
	9		Yes.	9	A	Yes.
10 Q The only time during the week that you 10 Q And is the mother of that child Flora?		~		1	-	
11 need to go to the mosque would be on Fridays? 11 A Yes.		-		•		
12 A Yes. 12 Q And you weren't married to her at the		_			-	
Q And what time do you go on Fridays? 13 time though, right?		-				-
14 A Afternoon I usually about 1:15.			•			
15 They start about 1:45. I leave work about 1:15. 15 Q And is premarital sex allowed in the	1	-		j	~	And is premarital sex allowed in the
16 Q And it goes for how long? 16 religion?		.~	_	ì	- .	
17 A Approximately actual prayer itself 17 A It's not.	16					
18 is about five minutes. I'd say – you do a 18 Q It's not?	16		- · ·			
19 ceremony before that. The prayer is five minutes. 19 A Correct.	16 17	-	, , ,			
20 You're physically there 20, 25 minutes probably 20 Q Is there any other part of your	16 17 18			1	~	
21 from beginning to end. 21 religion that other than the fact that you had	16 17 18 19	from beginn		21	_	
22 Q If the service starts 1:45, is it 22 an occasional drink and that you had premarital sex	16 17 18 19 20	_	If the service starts 1:45, is it	22	an occasion	nal drink and that you had premarital sex
23 roughly a half-hour that you're there? 23 and you don't go to the services, is there anything	16 17 18 19 20 21	~				
24 A Yes, roughly. 24 else that's part of that religion that you were	16 17 18 19 20 21 22	~	alf-hour that you're there?		and you do	-
Q So then you would be done at 2:15, and 25 unable to for one reason or another not to abide	16 17 18 19 20 21 22 23	roughly a h	•	23	and you do	part of that religion that you were

Cas	Deposition of BASSEM KANI e 2:06-cv-04701-DMC -MI Document 99-12	IL t	aken on September 24, 2008 Page 177 to 180 of 286 ed 01/07/10 Page 45 of 48 Page 15: 1487 ₇₀
1	by?		A Correct.
2	MR. KOBIN: Objection to the form.	2	Q And so you began to walk across that
3	A No.	3	street?
4	Q You said in Arabic, "Let's get going,"	1	A We yes. We started heading to the
5	words to that effect, to the group. Is that right?	5	street. We didn't physically cross the street yet.
6	A Yes.	6	O Well, then what happened before you
7	Q And you were the one who uttered those	7	got to the end of the street or to the curb?
8	words?	8	A We noticed my wife. I saw my wife. I
وا	A Yes.	وا	saw my car driving down Easton Avenue, so we
10	Q And did the group say anything back?	10	stopped.
11	A No. We all agreed, you know, it's	11	Q And, for the record, you indicated
12	late at night, so we all started walking.	12	from the 287 area, which we know is quite a
13	Q When you say you agreed, did they	13	distance down; but she was heading back towards the
14	verbally agree with saying anything?	14	Olde Queens Tavern from where the car would have
15	A Yeah, "Let's go."	15	been parked towards downtown New Brunswick?
16	Q Did they say that in Arabic?	16	A Yes.
17	A I don't remember if it was said in	17	O And that's when you so you noticed
18	Arabic or English. We already agreed to "Let's	18	her at that point, and then what do you do once you
19	go," and we left.	19	noticed her?
20	Q Do you remember anyone in particular	20	A We all stopped. We said, "There's
21	who actually uttered the words "Let's go" or "I	21	Flora," and we
	agree" or anything like that, or did one person say	22	Q Who said, "There's Flora"? You did?
22	it or		A I said, "There's Flora," and they
23		23	said, "Yeah, there's Flora," and then we started to
24	A It was a group. As general we all		cross, cross back to Easton Avenue.
25	agreed. Again, before the police arrived we were 178	25	180
,		١,	Q You basically began to go back across
1	leaving; and, again, when the police came, we said, "Let's go. We don't want any problems," and we all	2	in front of the patrol car?
2	• • • • • • • • • • • • • • • • • • • •	3	A Yes.
3	walked away. Lindsay said "Bye" and we said "Bye." Q When you said, "Let's go," is that all	3	Q And do you know how close you came to
4		5	the patrol car when you began to in effect go back
5	you said? You didn't say, "Let's go. Let's avoid any problems," did you?	1 .	towards where your wife was driving?
6	• •	6	A Five, six feet, ten feet. I don't
7	A I said, "Let's go. Let's avoid any problems."	7	know exactly.
8	•	8	
9	Q Did anybody else speak? I know you had basically an understanding that you all agreed,	9	Q But in front of the car though, right? A Yes.
10	but did anybody speak to voice that agreement?	10	Q You didn't walk between the two cars?
11		11	You walked in front of the patrol car towards
12	A I assume, yes. Who it was, I don't know.	12	Easton Avenue?
13		13	A Yes.
14	Q All right. Okay. And then did you	14	
15	begin to walk away?	15	, ,
16	A Yes.	16	Avenue?
17	Q And where did you begin to walk to?	17	A Yes.
18	A We started again, we started to	18	Q You didn't yell out to her at all, did
19	walk again to the street here (indicating).	19	you? A No.
20	Q And you don't remember the name of	20	†
21	that street, right?	21	Q Did anybody yell out to her? A I don't recall.
22	A No, I never knew what it was.	22	
23	Q For the record, we're talking about	23	Q In your group obviously I'm talking
24	the street that the Shell Station borders on. It	24	about.
25	intersects with Easton Avenue, correct? JPERIOR COURT REPORTERS, INC. 201-9	25	In other words, when you saw her driving by, 45 of 97 sheets

there was no attempt, "Whoa, Whoa," anything like that? A No. I mean I waved to her because dobviously she's looking down here; but no yelling, so no nothing (indicating). Q No eye contact made between the two of you that would have indicated she knew you were there? A Correct. Q What's the next thing that you recall doing? Strike the question. Let me ask the question, and it will be easier. Did you get Did you get Did you get Did you get Did you wat MR. OONNEL: Bob, do you mind if put an angle in front of the patrol car indicating? MR. KOBIN: It's fine. Just do it, Bill. BYMR. CONNELL: A Yes. A No. I mean I wave d to her because dispoint is, "Move along, jerk-offs," or A worthing to that effect? A Correct. Q What's the next thing that you recall doing? Strike the question. Let me ask the question, and it will be easier. Did you get Did you get Did you get across the street to the other side of the street where Olde Queens Taverm of the patrol car. Why MR. KOBIN: It's fine. Just do it, Bill. BYMR. CONNELL: A Yes.	Ças	se-2:06-cv-04701-DMDeposition of BASSEM KAN	DIL t	aken on September 24, 2008 Page 181 to 184 of 286
2 that? 3 A No. I mean I waved to her because 4 obviously she's looking down here; but no yelling, 5 no nothing (indicating). 6 Q No eye contact made between the two of 7 you that would have indicated she knew you were 8 there? 9 A No. 10 Q She was expecting you to be at the 11 Olde Queens Tavern, correct? 12 A Yes. 13 Q And you — you left that tavern 14 together? 15 A Yes. 16 Q And you made the conclusion at that 17 point from in front of the tavern that the girls 18 would leave and go and get the car? 19 A Yes, the girls made that decision, 20 correct. 21 Q So now you're now moving in front of 12 the patrol car. Why— 22 MR. CONNELL: Bob, do you mind if left was also moving in the same direction as the triangle that we put in front of the first car. 28 A Okay. 29 Q And you agree that that's the 10 direction it was facing up until the point that 11 we're at in this testimony right now? 12 A Yes. 13 Q Okay, You're now moving back, the 14 whole group basically of you seven guys are moving 15 now back in front of the patrol car, and you're 16 beginning to pass or to cross Easton Avenue at that point? 20 Q You never walked along the left side 20 of the patrol car, never walked along the left side 20 of the patrol car, never walked along the left side 20 of the patrol car, never walked along the left side 20 of the patrol car, never walked along the left side 20 of the patrol car, never walked along the left side 20 of the patrol car, never walked along the left side 20 of the patrol car, never walked along the left side 21 of the patrol car, never walked along the left side 22 of the patrol car, never walked along the left side 23 of the patrol car, never walked along the left side 24 of the patrol car, never walked along the left side 25 of the patrol car, never walked along the left side 26 of the patrol car, never walked along the left side 27 of the patrol car, never walked along the left side 28 of the patrol car, never walked along the left side 29 of the patrol car, never walked along the left side 20 of the	1	202	1.	A No
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Q Before the police encountered you again, you had actually gotten across the street and were beginning to walk on the sidewalk? A I was not next to the sidewalk, not on the sidewalk not on the sidewalk. A I was not next to the sidewalk, not on the sidewalk not on the sidewalk not on the sidewalk. Why don't you do that? MR. KOBIN: It's fine. Just do it, Bill. Bill. A Why don't you do that? D That triangle means it's going in the same direction as the triangle that we put in front of the girls' car. A Okay. Q And you agree that that's the direction it was facing up until the point that we're at in this testimony right now? A Yes. Q Okay. You're now moving back, the whole group basically of you seven guys are moving now back in front of the patrol car, and you're how moving back now back in front of the patrol car, and you're now back in front of the patrol car, never walked along the left side of the patrol car		1		i i
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Q Okay. You're now moving back, the whole group basically of you seven guys are moving now back in front of the patrol car, and you're beginning to pass or to cross Easton Avenue at that point? A Yes. A Yes. Q Do you know whether or not there's a tavern on the opposite side of the Shell Station? A I don't believe so. Q You don't believe so? A Yes. Of the patrol car, never walked along the right side of the patrol car, never walked along the left side of the patrol car. You began to cross Easton A Venue. Is that your testimony? A I remember we crossed the street, yes. Q Did you have any words with the police A Yes. Q Do you know whether or not there's any taverns between the corner opposite where the Shell Station is and the Olde Queens Tavern? A I don't know. Q You don't know. Do you know whether	11	• •	i i	
14 whole group basically of you seven guys are moving 15 now back in front of the patrol car, and you're 16 beginning to pass or to cross Easton Avenue at that 17 point? 18 A Yes. 19 Q You never walked along the right side 20 of the patrol car, never walked along the left side 21 of the patrol car. You began to cross Easton 22 Avenue. Is that your testimony? 23 A I remember we crossed the street, yes. 24 Q Did you have any words with the police 14 A Yes. 15 Q Do you know whether or not there's a 16 tavern on the opposite side of the Shell Station? 17 A I don't believe so? 18 Q You don't believe so? 19 A Yes. 20 Q Do you know whether or not there's any 21 taverns between the corner opposite where the Shell 22 Station is and the Olde Queens Tavern? 23 A I don't know. 24 Q You don't know. Do you know whether	12		- 1	<u> </u>
15 now back in front of the patrol car, and you're 16 beginning to pass or to cross Easton Avenue at that 17 point? 18 A Yes. 19 Q You never walked along the right side 20 of the patrol car, never walked along the left side 21 of the patrol car. You began to cross Easton 22 Avenue. Is that your testimony? 23 A I remember we crossed the street, yes. 24 Q Did you know whether or not there's a tavern on the opposite side of the Shell Station? 16 tavern on the opposite side of the Shell Station? 17 A I don't believe so. 18 Q You don't believe so? 19 A Yes. 20 Do you know whether or not there's any taverns between the corner opposite where the Shell Station is and the Olde Queens Tavern? 21 A I don't know. 22 A I don't know. 23 A I don't know. 24 Q You don't know. Do you know whether	13		13	
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20 of the patrol car, never walked along the left side 21 of the patrol car. You began to cross Easton 22 Avenue. Is that your testimony? 23 A I remember we crossed the street, yes. 24 Q Do you know whether or not there's any 25 taverns between the corner opposite where the Shell 26 Station is and the Olde Queens Tavern? 27 A I don't know. 28 A I don't know. 29 You don't know. Do you know whether	18	A Yes.	18	
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A I remember we crossed the street, yes. A I don't know. O Did you have any words with the police O You don't know. Do you know whether	21	of the patrol car. You began to cross Easton	21	
Q Did you have any words with the police 24 Q You don't know. Do you know whether	22	Avenue. Is that your testimony?	22	
	23	A I remember we crossed the street, yes.	23	r
25 officers up to this point? 25 or not there's any taverns from the Shell Station	24	• •	24	•
	25	officers up to this point?	25	or not there's any taverns from the Shell Station

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1	up to the point where the Olde Queens Tavern is on	1	recollection of that side of the street, whether or
2	that side of the street?	2	not there would have been cars parked all along
3	A I don't know, no.	3	that side of the street from the one corner to
4	Q Is the street kind of busy at that	4	where the bar was?
5	time of night between two and 2:30 in the morning	5	A I don't recall.
6	when the bars are getting out?	6	O And do you have any idea approximately
7	A Just regular traffic, most people	7	how many cars would be parked on that side of the
8	walking on foot to get their cars. I don't believe	8	street up to the Queens Tavern if there were cars
9	you can park in that section. Again, I'm not sure.	9	parked?
10	I don't believe.	10	MR. KOBIN: Objection to the form.
11	So just most people are on their foot. A	11	Go ahead.
12	lot of people park a lot of cars were in the	12	A I have no idea.
13	were in the gas station also.	13	Q I can ask it another way.
14	Q If there were cars parked on the	14	Approximately how many feet would there be
	street along the same side of the street where the	15	from the corner to the Olde Queens Tavern?
15	•	16	A Maybe a hundred feet. I don't know.
16	Olde Queens Tavern is, would you have been walking	17	I have no idea.
17	to the left of those parked cars if there were cars		
18	parked?	18	· · · · · · · · · · · · · · · · · · ·
19	A Yes.	19	were walking in the street and not on the sidewalk?
20	Q So then you would have been walking in	20	A Yes, sir.
21	the travel lane if there were cars parked there, if	21	Q And where was the remainder of your
22	there were cars parked there, right?	22	group walking when you were in the street?
23	A Correct.	23	A We were all walking together. Some
24	MR. CONNELL: I want a picture marked	24	were behind me, some were on the sidewalk.
25	for identification. Mark this as - make it P-l	25	Q So some of the group was also in the
	186		188
1	for identification.	1	street walking towards the Olde Queens Tavern?
2	(A photograph is received and marked	2	A I can't speak for the rest of them. I
3	P-1 for identification by the reporter.)	3	was walking in the street. I was walking in the
4	BY MR. CONNELL:	4	front.
5	Q I'm going to show you a picture that		
		5	Q But that isn't my question. The only
6	depicts Easton Avenue, Shell Station, and, in the	6	way my question is if you have a recollection of
7	background on the right, the Olde Queens Tavern,		way my question is if you have a recollection of whether or not everybody was on the sidewalk,
	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area	6	way my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on
7	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell	6	way my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street?
7 8 9 10	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the	6 7 8	way my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the
7 8 9	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the block?	6 7 8 9	way — my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the street; and as we were crossing the street, we were
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7 8 9 10	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the block? A Yes, sir. Q See it all?	6 7 8 9 10 11	way my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the street; and as we were crossing the street, we were crossing to Olde Queens Tavern. That is a matter of crossing. Some were on the sidewalk, one or
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7 8 9 10 11 12 13 14 15 16 17 18	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the block? A Yes, sir. Q See it all? A I can't see the oh, there it is. Okay. Q You see the tavern? A Yes. Q And do you see that there are cars parked on that side of the street that is on the	6 7 8 9 10 11 12 13 14 15 16 17 18	way — my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the street; and as we were crossing the street, we were crossing to Olde Queens Tavern. That is a matter of crossing. Some were on the sidewalk, one or two. Romain was behind me. Our goal was to walk up on the sidewalk and stand by the Olde Queens Tavern. Q How far were you walking towards the Olde Queens Tavern in the street? A I can't recall the distance.
7 8 9 10 11 12 13 14 15 16 17 18 19	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the block? A Yes, sir. Q See it all? A I can't see the oh, there it is. Okay. Q You see the tavern? A Yes. Q And do you see that there are cars parked on that side of the street that is on the Olde Queens side of the street?	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	way — my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the street; and as we were crossing the street, we were crossing to Olde Queens Tavern. That is a matter of crossing. Some were on the sidewalk, one or two. Romain was behind me. Our goal was to walk up on the sidewalk and stand by the Olde Queens Tavern. Q How far were you walking towards the Olde Queens Tavern in the street? A I can't recall the distance. Q Well, how far did you walk before the
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the block? A Yes, sir. Q See it all? A I can't see the oh, there it is. Okay. Q You see the tavern? A Yes. Q And do you see that there are cars parked on that side of the street? A Yes, sir.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	way — my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the street; and as we were crossing the street, we were crossing to Olde Queens Tavern. That is a matter of crossing. Some were on the sidewalk, one or two. Romain was behind me. Our goal was to walk up on the sidewalk and stand by the Olde Queens Tavern. Q How far were you walking towards the Olde Queens Tavern in the street? A I can't recall the distance. Q Well, how far did you walk before the officers confronted you the second time?
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the block? A Yes, sir. Q See it all? A I can't see the oh, there it is. Okay. Q You see the tavern? A Yes. Q And do you see that there are cars parked on that side of the street that is on the Olde Queens side of the street? A Yes, sir. Q Does that refresh your recollection	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	way — my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the street; and as we were crossing the street, we were crossing to Olde Queens Tavern. That is a matter of crossing. Some were on the sidewalk, one or two. Romain was behind me. Our goal was to walk up on the sidewalk and stand by the Olde Queens Tavern. Q How far were you walking towards the Olde Queens Tavern in the street? A I can't recall the distance. Q Well, how far did you walk before the officers confronted you the second time? A Maybe ten feet, ten, fifteen feet,
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	background on the right, the Olde Queens Tavern, and ask you whether or not you recognize that area as being the street in question depicting the Shell Station and Olde Queens Tavern halfway down the block? A Yes, sir. Q See it all? A I can't see the oh, there it is. Okay. Q You see the tavern? A Yes. Q And do you see that there are cars parked on that side of the street that is on the Olde Queens side of the street? A Yes, sir. Q Does that refresh your recollection obviously this picture wasn't taken at the time of	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	way — my question is if you have a recollection of whether or not everybody was on the sidewalk, everybody was in the street, some of you were on the sidewalk, some of were you in the street? A Again, we were just crossing the street; and as we were crossing the street, we were crossing to Olde Queens Tavern. That is a matter of crossing. Some were on the sidewalk, one or two. Romain was behind me. Our goal was to walk up on the sidewalk and stand by the Olde Queens Tavern. Q How far were you walking towards the Olde Queens Tavern in the street? A I can't recall the distance. Q Well, how far did you walk before the officers confronted you the second time? A Maybe ten feet, ten, fifteen feet, twenty feet.

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	O Do you know which house you were in	١,	A (Witness complies.)
	Q Do you know which house you were in front of?	1 2	MR. KOBIN: Could we go off for one
		3	second?
3	-	1 .	(At this point in the proceedings,
4	Q I show you that same picture and see	4	there is a discussion off the record.)
5	whether or not you can see it in P-1. A It was the I believe the house	5	BY MR. CONNELL:
6		6	
7	that's the one that goes in there, three houses	7	Q Would you agree you were still in the
8	down (indicating).	8	street when you got to the point where the "X" was?
9	Q It's a lower lower house, shorter roof frame?	9	A Yes.
10		10	Q Would you agree that that's more than
11		11	ten or twenty feet from the corner? A Yes.
12	would be the third house or building from the	12	_
13	corner, however far that is feet-wise.	13	Q It looks like it's approximately
14	MS. O'CONNOR: Third house from the	14	it's more than halfway to the Olde Queens Tavern,
15	corner of Olde Queens or third house from the	15	whatever distance that is from the corner. Would
16	corner of Shell?	16	you agree with that?
17	THE WITNESS: From where the Shell	17	A Possible, yes. That's why I said I
18	would be.	18	can show you in the picture. Distances, you know,
19	Q On the opposite side of the street?	19	I'm here (indicating). I don't know distance-wise.
20	A That's were the confrontation	20	Q So you would have been basically
21	Q Let me show you this picture and see	21	walking if there were cars parked to the left of
22	whether or not it actually looks like the same	22	those parked cars. If there weren't cars parked,
23	building.	23	you're walking in the gutter for the distance that
24	This is the first building (indicating).	24	you cross from the Shell Station across the street
25	MR. CONNELL: Have this marked as P-2.	25	and then going towards the Olde Queens Tavern,
┨.	190		192
	(A photograph is received and marked	$\frac{1}{2}$	correct?
2	P-2 for identification by the reporter.)	2	A Correct, sir. O And Romain was at least one of the
3	Q I show you what's marked P-2, which	3	` '
4	shows the intersecting street and a building on the	4 ا	guys also walking in the street behind you? A Yes, sir.
5	corner; and if you compare that with P-l, does it	5	
6	look like it would be the same building but that it	6	Q You don't really remember how much of the remainder of the seven guys there were that was
7	may have possibly different entrances of the same building?	/	on the sidewalk as compared to on the street?
8	~	0	A Correct.
10	A No, that's not the building in this picture. I can't see that. It's down. It's past	9 10	Q Now, the next thing that you
11	that. I don't know where. I can't see from that	11	remember strike that question for a moment.
12	angle.	12	Before the officers approached for the
13	Q The building you pointed to is in P-1?	13	second time, do you remember having any
14	A Yes.	14	conversations with the guys in your group during
15	Q Why don't you point to the building	15	this walk of more than halfway towards the Olde
16	that you're talking about in P-!?	16	Queens Tavern?
17	A This one right here (indicating).	17	A I was on the phone with my wife.
18	Q Oh, okay. All right.	18	Q So if they were having any
19	So the building you just pointed to, let's	19	discussions, is it fair you have no idea what they
20	just make a why don't you put an "X" and I	20	were talking about?
21	think you can put an "X" between the parked cars	21	A Yes.
22	that are there indicating the building that we're	22	Q And did you reach your wife on the
23	talking about.	23	phone?
24	A (Witness complies.)	24	A Yes.
25	Q Make it a bigger one.	25	Q And what did you say to her and what
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